

Clay II

Henrik Menné, Anna Sørensen and Mie Mørkeberg have all been associated with Galleri Tom Christoffersen for almost 20 years. They have very little in common. They each have their own motives, forms, and ideas. Yet they have a focal point in clay as material, and their ceramic works form a common and multifaceted expression at once.

Henrik Menné

Henrik Menné's contribution to the exhibition is one of the artist's marvelous machines. The piece *Maskine L5* spends several days building a ceramic jar, whose expression is controlled by compressed air hoses, electronics, a sausage press, and the ambient temperature fluctuations. In the case of this exhibition, it is the conditions of the gallery space that will determine how each individual jar looks.

Anna Sørensen

Anna Sørensen has created ceramic bottles with patterns that, in their abstract and concrete expression, carries references to Piet Mondrian, Sonia Delaunay and Ib Geertsen. Anna Sørensen has for many years worked with clay as a medium. When the New Carlsberg Foundation in 2019 gave her the task of decorating Næstved Gymnasium, she created four ceramic objects / jars that were between 150-240 cm high. A large proportion of her ceramic works can be seen in the collection at Holstebro Art Museum.

Mie Mørkeberg

Mie Mørkeberg has just finished a large solo exhibition at Trapholt Art Museum, and at the exhibition *Clay II* we present four large vases from there. Mie Mørkeberg works with symbolic and surrealistic motifs in both painting and ceramics. About her approach to her work, she has stated to Merete Pryds Helle: *I have no desire to take care of myself. I'm no longer afraid of being embarrassed or too much or whatever you are now accused of as a woman. I have taken off the protective cover, I believe I bring something that only I can offer.*

The exhibition *Clay II* collects new ceramic works by the three artists and presents the wide field of tension that the medium holds. The artists' works represent different approaches to clay and create entrances to three different universes.