

## Claus Carstesen

### *Sieh da! Sieh da, Timotheus, die Kraniche des Ibykus!*

05.03 - 27.03. 2021

It is a great pleasure to present the exhibition *Sieh da! Sieh da, Timotheus, die Kraniche des Ibykus!* (Look there! Look there!, *Timotheus*, the cranes of Ibycus!).

The title of the exhibition is a reference to Friedrich Schiller's epic poem *Die Kraniche des Ibykus* from 1797, which was a regular syllabus in the German school in Tønder, where the artist's parents both went until the school closed in May 1945.

The exhibition had for a long time the working title *Untitled Room for H.E.*, which is also a common subtitle of the exhibition's paintings dedicated to the artist's father, Hans Emil Carstensen, who died on 25 June 2020.

*Untitled Room for H.E.* is also a reference to three previous exhibitions, all of which were dedicated to the artist's daughter: *Untitled Room for Zoe* (Galerie Sophia Ungers, Cologne 1992), *Untitled Room for Zoe* (Galerie Mikael Andersen, Copenhagen 1993) and *Untitled Room for Zoe (Slide Return)* (Museum Sønderjylland - Kunstmuseet i Tønder 2007).

The exhibition is accompanied by the catalog *Sieh da! Sieh da, Timotheus, die Kraniche des Ibykus!*, with texts by Claus Carstensen.