

Claus Carstensen

Born 1957 in Sønderborg, Denmark

1977-1983 The Royal Danish Academy of Arts, Copenhagen

1979-1983 Institute of Literature, Copenhagen University

1981-1983 The Psycho-semiotics Circle, Copenhagen

1993-2002 Professor at The Royal Danish Academy of Arts, Copenhagen

2004 Guest professor and artist in residence at Otis College of Art and Design, Los Angeles

Selected solo exhibitions: Randers Art Museum, Randers 1985, Vestsjælland's Art Museum, Sorø 1987, Aarhus Art Museum, Aarhus 1987, Neuer Aachener Kunstverein, Aachen 1991, The Art Association Gl. Strand, Copenhagen 1993, Vestsjælland's Art Museum, Sorø 1995, Aarhus Art Museum, Aarhus 1995, Clausholm Slot, Hadsten 1995, Arken – Museum of modern art, Ishøj 1997, The Art Museum Brundlund Slot, Aabenraa 1998, Aarhus Art Museum, Aarhus 2000, Overgaden, Copenhagen 2002, Photographic Center, Copenhagen 2004, Randers Art Museum, Randers 2005, Himmerlands Art Museum – Museum Center Aars, Aars 2006, The Art Museum Køge Sketch Collection, Køge 2007, Museum Sønderjylland – The Art Museum in Tønder, Tønder 2007, Museum Sønderjylland – Sønderborg Slot, Sønderborg 2011, Nordens Hus at Faroe Islands, Tórshavn 2011, Himmerlands Art Museum – Museum Center Aars, Aars 2013, Øregaard Museum, Hellerup 2013, Nordatlantens Brygge, Copenhagen 2013, ARoS – Aarhus Art Museum, Aarhus 2015, Esbjerg Art Museum, Esbjerg 2015, National Gallery of Denmark, Copenhagen 2019

Has as a curator curated over 100 exhibitions, among others Bastard at Esbjerg Art Museum 2015, Café Dolly – Picabia, Schnabel, Willumsen, J. F. Willumsen's Museum, Frederikssund 2013 and Museum of Art / Fort Lauderdale, 2014, the extensive Shibboleth project of 76 exhibitions, 2010-2015, in his studio/showroom in Valby as well as Becoming Animal at Den Frie, Copenhagen and The Museum of Religious Art, Lemvig, 2018.

Has participated at the following biennales: 9th Biennale of Sydney, Sydney 1992, 22. Bienal Internacional Sao Paulo, Sao Paulo 1995 and La Biennale di Venezia 1997, among others.

Selected books and catalogues: Totenbuch, poems, Borgen 1983, Tegninger, catalogue, Vestsjælland's Art Museum 1987, Album, plaquettes and boards, Galleri Prag 1987, Lager – bidrag til kritikken af den produktive orden, poems, essays and single record, Galleri Specta 1987, Det ophobede, bind 2, poems and essays, Trykkeriet Arme og Ben 1987, Presente!, draft for a political morphology, Trykkeriet Arme og Ben 1988, Rødblind, poems, essays and single record, Galleri Prag 1988, Z.T., poems, Borgen 1989, Correspondances, letters and drawings, Trykkeriet Arme og Ben 1989, Claus Carstensen, catalogue, Galerie Mikael Andersen 1990, Deterritorialiseret, essays and interviews, Borgen 1991, 38 digte, poems, Borgen 1992, Breve og tegninger II, letters and drawings, Brøndum 1993, Early Works – digte og akkordfølger 1973/74, poems and chords, Månedsskrift for kunst og kunstrelateret materiale 1996, Borromæiske knuder, essays, Galleri Søren Houmann 1997 (anthology), Pol/bipol, biographical sketches, The Royal Danish Academy of Arts 1997 (anthology), Omej og andre territorier, essays, The Royal Danish Academy of Arts 1997, Digte (samling), d.t., poems, Borgen 1999, Röda rummet, catalogue, Christopher Cutts Gallery 1999, Tegningens semiotik, essays, The Royal Danish Academy of Arts 2000 (anthology), 99/00, poems, Borgen 2001, Provisorier 1972-2002,

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notes, The Royal Danish Academy of Arts 2002, Reterritorialiseret, essays and interviews, Borgen 2003, Manual – grafiske arbejder 1973-2006, catalogue, Himmerlands Art Museum 2006, Untitled Room for Zoe (Slide Return), genealogies, Museum Sønderjylland – The Art Museum in Tønder, Tønder 2007, V.T., poems, Hurricane Publishing 2010, D.R.A.W.I.N.G.S., Fuck Ups & Defaced Posters, essays, Galleri Tom Christoffersen 2011, Klaksvikaffærer, essays, Nordens Hus at Faroe Islands 2011, Feltarbejde, essays, correspondences and conversations, Forlaget Vandkunsten 2012 og Pavilion of The Naked, catalogue, Himmerlands Art Museum 2013, På papiret, catalogue, Øregaard Museum 2014, Terr, poems, Antipyrine 2015, What's Left (Is Republican Paint) – Nine sisters, catalogue, ARoS – Aarhus Art Museum 2015, Blindvunnir dagar / Blindhentedede dage, digte, Mentunargrunnur Studentafelagsins 2015, F.T., poems, Antipyrine 2016, Shibboleth, catalogue, Esbjerg Art Museum 2017, Becoming Animal, catalogue, Hatje Cantz Verlag 2018, Ape Rules, O.K.!, artist book, Steinprent 2018