

GALLERI TOM CHRISTOFFERSEN

AHMAD SIYAR QASIMI

Lives and works in Copenhagen

Born 1986 in Kabul

Courtesy

Galleri Tom Christoffersen

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EDUCATION

2008-2014 The Royal Danish Academy of Fine Arts (MFA)

EXHIBITIONS

2019 Snug Outlooks on a Windy World, Galleri Tom Christoffersen,
Copenhagen

2018 Group: Baldersbrønde revisited, Roskilde Kunstforening, Roskilde

2017- Representing Denmark at the JCE Biennale – touring to following

2019 locations:

Le Beffroi Montrouge, Paris, - 11. Oct, 2017 (FR)

Musée Amadeo de Souza Cardoso, Amarente (P)

Museu de l'Empordà, Figueres, (SP)

Fait Gallery, Brno (CZ)

Hala Stulecia, Wroclaw (PL)

Villa Olmo, Como (I)

Intact Foundation, Cluj (RO)

Kunstbygningen i Vrå, Hjørring (DK)

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Science and Art Center "Bruzis", Cesis (LV)

- 2017 Solo: Songs from Liquid Days, Galleri Tom Christoffersen, Copenhagen (DK)
- 2017 Soft Machine, Kunsthal ved siden af, Svendborg (DK)
- 2017 Det der vedrører den ene af to lige store dele, Greve (DK)
- 2016 Solo: Lines of Flight Galleri Tom Christoffersen, Copenhagen (DK)
- 2014 Afgang14, Charlottenborg, Copenhagen (DK)
- 2010 Sne Blind, Bks Garage, Copenhagen (DK)
- 2009 Paintspace VII, Rundetårn, Copenhagen (DK)
- 2008 Fig., Portalen, Greve (DK)
- 2008 En glashyldest til Jens Nielsen fra Hebsgaard og kunstnere, Mosede Fort, Karlslunde (DK)
- 2007 M13, Portalen, Greve (DK)

PUBLICATIONS

"Drengene elsker at synge med ryggen mod Sydsol", Line Rosenvinge, Tender Task, 2019

"Allerede som barn var han billednarkoman", Peter Michael Hornung, Politiken, August 2019

Frontpage illustration for the journal of comparative litterature "TRAPPE TUSIND", nr. 1, october 2008

"VISUEL ARKIVERING" 1 : Synspunkter og parametre, (p. 12-13, "Arkivering af synspunkter") juni 2012, The Royal Danish Academy of Fine Arts, Schools of Visual Arts

"VISUEL ARKIVERING" 4 : Til stranden, (p. 20-21, "Billeddannelse uden for øjet") juni 2013, The Royal Danish Academy of Fine Arts, Schools of Visual Arts

GRANTS

- 2017 The Danish Art Foundation, Working Grant
- 2017 The Danish Art Foundation, Production funding