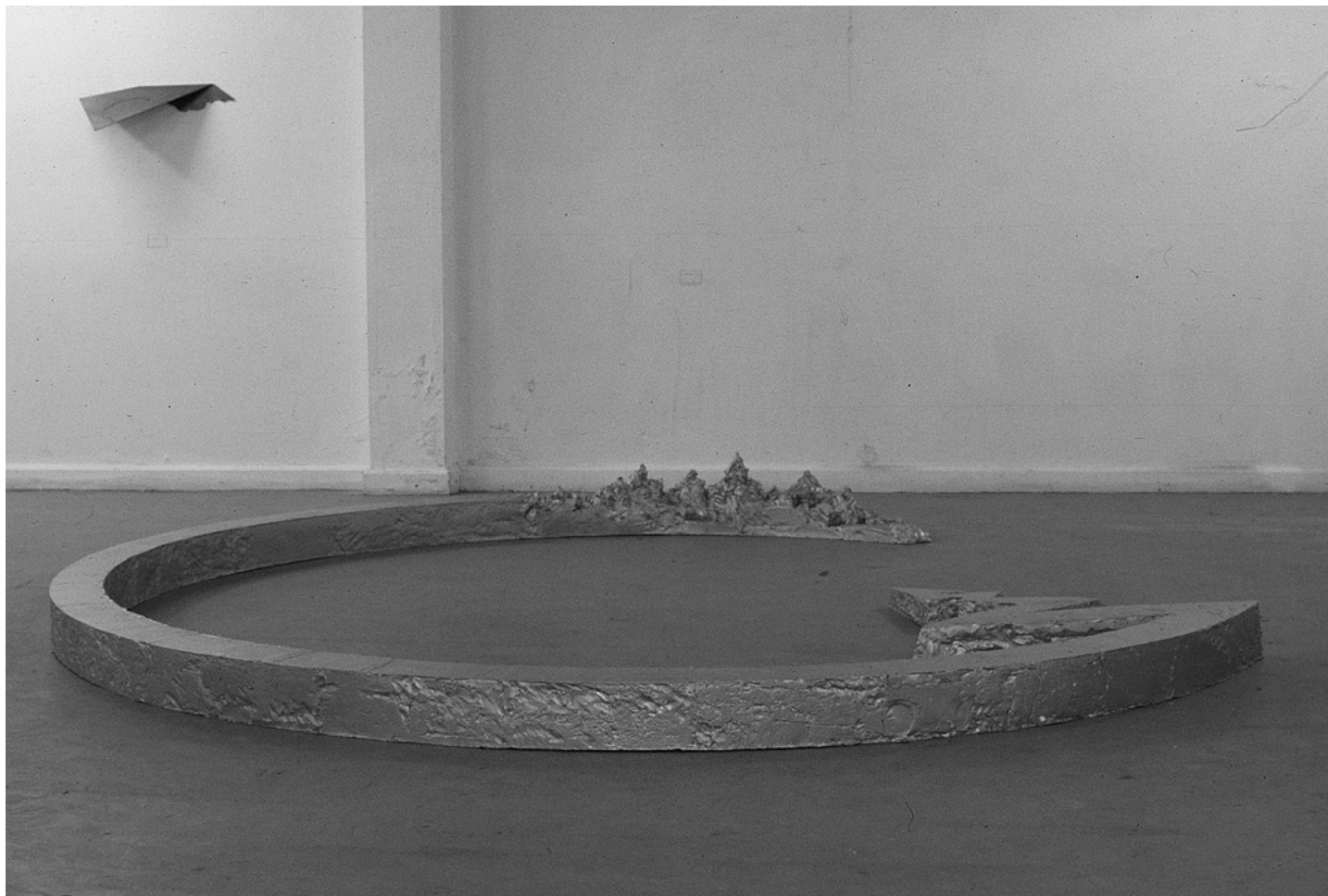


ØIVIND NYGÅRD - FORSKYDNINGENS KUNST



Øivind Nygård
Inertia, min elskede II, 1983. Exhibited at "Inertia, min elskede" at Galleri Sub-Set in 1983
Fiberglass armed polyester, coated with silverbronze
180h x 200w cm
DKK 100,000.00

GALLERI
TOM
CHRISTOFFERSEN



Øivind Nygård

Metrolegeme, 1992. Exhibited at "Figurfald 1992" at Kunsthallen Brandts Klædefabrik in 1992

Fiberglass armed polyester, MDF and auto lacquer

230h x 110w cm

DKK 120,000.00

GALLERI
TOM
CHRISTOFFERSEN



Øivind Nygård

Boy on Circle, Shooting Boy on Square, Shooting Boy on Circle, 2001. Exhibited at "Infoldet/5 skulpturer" at Galerie Mikael Andersen in 2001

Dark patinated bronze and birch veneer

132h x 128w x 128d cm

DKK 120,000.00

GALLERI
TOM
CHRISTOFFERSEN



Øivind Nygård
Monument for øjeblikkets tid, VI, 1984. Exhibited at "Gud og Grammatik" at Charlottenborg in 1984
Led and glass
60h x 70w x 30d cm
DKK 40,000.00

GALLERI
TOM
CHRISTOFFERSEN



Øivind Nygård

Sleepwalk, 1992. Exhibited at "Sarcophag, 6 skulpturer fra 1990 til 1992" at Ny Carlsberg Glyptoteket in 1992

Polyester and painted MDF

125h x 50w x 120d cm

DKK 120,000.00