

Thresholds

Jytte Rex, Katja Bjørn & Mie Mørkeberg

PRESS RELEASE

Opening: Friday 01.03. 2019 5-7pm

Duration: 01.03. – 23.03. 2019

Galleri Tom Christoffersen presents the exhibition Thresholds with new works by Jytte Rex, Katja Bjørn and Mie Mørkeberg.

A threshold is a point that marks the transition to a new mental or physical state. To exceed a threshold, one must always directly or indirectly make a choice. Such a choice can be connected with pain but can also open up for new insights and options.

The exhibition Thresholds draws a clear track between the three artists practices. At the same time, it shows how three generations of artists sensually and mythically draw on a collective history. What connects the exhibited works are the fact that they all mark transitions to different states of being in a boarder land, affected by light and darkness, crooked instances and a movement towards the dreamy unknown.

Jytte Rex (b. 1942) graduated from the Royal Danish Academy of Arts in 1969. She works with painting, photography, film and drawing. Jytte Rex has had numerous exhibitions in Denmark and abroad. In 1998, she was granted the Eckersberg Medal and same year, she received The National Arts Foundation's lifelong honorary grant.

In 2005, she received the Thorvaldsen Medal. She is represented in the collections of The National Museum of Art, ARoS, KUNSTEN, Ny Carlsbergfondet and Vejle Art Museum among others.

Katja Bjørn (b. 1967) is a self-taught artist. She holds an MA in Religion Sciences and Art History from Aarhus University. Katja Bjørn works with video, photography, graphics, sculpture and installation, and her works are represented in the collections at Horsens Art Museum, Randers Art Museum and The Women Museum among others.

Mie Mørkeberg (f. 1980) graduated from the Royal Danish Academy of Arts in 2006. She has exhibited at Brandts, Odense and Trapholt Museum of Art, Kolding. Mie Mørkeberg has done commission work for The Danish Competition and Consumer Authority and the FN City. In 2015, she received the National Art Foundation's 3-year work grant. Mie Mørkeberg's works are represented at Trapholt, among others.