

CLAY

PRESS RELEASE

Klara Lilja, Karl Monies, Mie Mørkeberg, Knud Odde, Anna Sørensen

Opening: Friday 2.11. 2018 5-7 pm

Duration: 2.11. – 24.11. 2018

As a material, clay has continuously been applied for more than 20.000 years. From early Stone Age, humans have formed religious as well as every day-motives in clay. Today the material is still used by artists constantly rethinking the expressions and opportunities of the clay. This is projected into new sculptural, ceramic artworks. The exhibition CLAY at Galleri Tom Christoffersen presents ceramic works by Klara Lilja, Karl Monies, Mie Mørkeberg, Knud Odde and Anna Sørensen.

Klara Lilja (1989 DK) is currently under education at The Royal Danish Academy of Arts in Copenhagen. She has exhibited at V1 Gallery, Copenhagen, Ping Pong Rummet, Copenhagen and Gallery Oaji, Tokyo, among others. Klara Lilja collaborates with V1 Gallery.

Karl Monies (1984 DK) is educated from Slade School of Fine Art, University College London. He has exhibited at Galleri Jacob Bjørn, Aarhus, Belmacz, London, Alice Folker Gallery, Copenhagen and 'Confessions' Project Space, Bangkok, among others.

Mie Mørkeberg (1980 DK) is educated from the Royal Danish Academy of Arts in 2006, Copenhagen. She has exhibited at Brandts, Odense and Trapholt Museum of Art, Kolding, among others. Mie Mørkeberg has done commissions for the Danish Competition and Consumer Authority and the UN City. In 2015 she received the 3-year work grant from The Danish Arts Foundation. Mie Mørkeberg's work is part of the collection at Trapholt Museum of Art, Kolding.

Knud Odde (1955 DK) debuted with his first exhibition in 1983. He has exhibited at Esbjerg Art Museum, Esbjerg, HEART – Herning Museum of Contemporary Art, Herning and Randers Art Museum, Randers, among others. Knud Odde has received Oluf Hartmans Grant, The Henry Heerup Grant and the 3-year work grant from The Danish Arts Foundation.

Anna Sørensen (1968 DK) is educated from the Royal Danish Academy of Arts in 1996. She has exhibited at Holstebro Art Museum, Holstebro and Trapholt Museum of Art, Kolding. Anna Sørensen's work is part of the collection at Holstebro Art Museum and Trapholt Museum of Art, Kolding.