

Chet Baker

– Photographs from Hans Henrik Lerfeldt's collection

Lent by Torben Skjødt Jensen

Curated by Børge Igor Brandt

Opening: Thursday 4.10. 2018 5-8 pm

Duration: 4.10. – 27.10. 2018

Most people probably associate Hans Henrik Lerfeldt with paintings characterized by sadomasochistic and pornosurrealistic motifs of lightly dressed, bondage-bound women with exposed genitals.

Less well known is the story of another of the artist's big passions - jazz. The great idol was the mythical Chet Baker, whom Lerfeldt knew and felt related to. First and foremost because of the music, but probably also because they shared another big interest, women and cocaine.

No day passed by without Chet Baker's music: "There has often been periods in my life where it was the only thing that I could relate to. When I could not relate to art or anything else", as Lerfeldt stated in Torben Skjødt Jensen's film *It's a Blue World*, published in 1990, the year after the artist's death.

The exhibition consists of 27 photographs of Chet Baker, which Lerfeldt had in his collection - among others iconic photos by the legendary photographer and director Bruce Weber. All of the photographs are kindly lent by Torben Skjødt Jensen and curated and staged by Børge Igor Brandt.