

## GALAXIES OF VISION

Erik Liljenberg

**Opening: Friday 2 June 2017, 5-7pm**

Duration: 3 June – 29 July 2017

Erik Liljenberg's drawings and paintings oscillates between the manic energetic and the introvert contemplative. They come to life between something spontaneous and something controlled. As the Danish poet Peter Laugesen very precisely puts it in a review from 1983 on Liljenberg's works: *They are all over compositions but there are both an up, down, right and left in them. They are not abstract and even though they look it they are not really organic either - they are rather more chemical or synthetic.*

The exhibition presents works from the 1960's and up till the year before Liljenberg dies in 2014. The main focus will be on drawings and paintings from the 1980-1990's, but sketchbooks, book covers, photos etc. will be presented as well. In connection to the exhibition the book *SYNETS GALAXER - maleren Erik Liljenberg*, written by Lars Movin, will be released (only in Danish). The back cover text goes:

*"The "Aarhus Avant-garde" in the end of the 1960's and Copenhagen marked by rebellion in the early 1970's. Happenings and other art experiments. Underground journals and artist's books, Peter Laugesen and the landscapes of language. Dan Turèll and Manjana, LSD and psychedelic art..."*

*Everything is connected by one person: the painter Erik Liljenberg (1942-2014) – who in this book is portrayed for the first time based on Lars Movin's comprehensive research with often obscure sources.*

*It is the story about an artist who after breaking away from his hometown Frederikshavn in the early 1960's started a journey which led him through one focal point after the other in the last part of the century's Danish art- and cultural history. Always outside of the institutions and the searchlights of the medias, but rarely more than a hand wide's length from the action.*

*Erik Liljenberg was an artist's artist, a painter's painter. Denmark's Henri Michaux, the Belgian born artist who's mescaline drawings were an important source of inspiration, but at the same time completely his own. Original and singular. Fascinating and difficult to understand. An eternal outsider. A crooked star."*