

GALLERI TOM CHRISTOFFERSEN

JACOB KIRKEGAARD

B. 1975 Copenhagen
Living in Germany

Courtesy

Galleri Tom Christoffersen

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EDUCATION

2006 MA at the Academy of Media Arts, Cologne, Germany. With prof.dr. Siegfried Zielinski & prof. Anthony Moore.

SOLO EXHIBITIONS

2015 MUSEUM OF CONTEMPORARY ART. Retrospective solo exhibition. Roskilde, Denmark

2014 MORI ART MUSEUM. Comissioned work *STIGMA*. Tokyo, Japan

2013 COSMO CAIXA (Science Museum), *LABYRINTHITIS*, 16-channel installation in spiral staircase, Barcelona, Spain

2012 LEAP (Lab for Electronic Arts and Performance) *PIVOT*. Berlin, Germany,

2011 ESPACIO DE ARTE CONTEMPORANEO. *PHANTOM BELL*. Montevideo, Uruguay

2011 CHATEAU - CENTRO DE ARTE CONTEMPORANEO. Sound, video & photo works. Cordoba, Argentina

2011 DIAPASON GALLERY. Sound, video & photo works. New York City, USA

2010 KW – Kunstwerke. Sound installation *HAUS DER MAHRE* based on recordings of people sleeping. Berlin Germany

2009 HELENE NYBORG CONTEMPORARY. *PHONURGIA METALLIS & NAGARAS # 1 & 2*. Copenhagen, Denmark

2008 FUNDACION LUDWIG. *AION*. Havana, Cuba

2007 SWISS INSTITUTE. 32-channel installaton: *BROADWAY*. New York City, USA

2007 NATIONAL CENTRE OF CONTEMPORARY ART. *THE VISITOR*. Kaliningrad, Russia

2007 SKOLSKÁ 28 GALLERY. *AION*. Prague, Czech Republic

2006 GALLERY RACHEL HAFERKAMP. *AION*. Cologne, Germany

2006 DIAPASON GALLERY. *AION*. New York City, USA

GROUP EXHIBITIONS

2015 NAK – NEUER AACHENER KUNSTVEREIN. *Untitled (Black Metal)*, Germany

2015 GIBCA – GOTHENBIRG BIENNIAL. *Tristeleg # 1- 3*

2015 GALLERI TOM CHRISTOFFERSEN. *Great Gifts of Chance*. Copenhagen, DK

2014 MARRAKECH BIENNALE. The 24-channel sound installation *freq_out*. Teatre Royal. Morocco

2014 SCHWANKHALLE. Presenting the work *MATTER of MEMORY* at group show *Oblivion*, Berlin, Germany

2013 LOUISIANA – Museum of Modern Art, Commissioned new piece, *ISFALD*, for the exhibition: Arctic, Humlebæk, DK

GALLERI TOM CHRISTOFFERSEN

- 2013 MoMA – Museum of Modern Art. *Soundings*, New York City, USA
2013 BERKELEY ART MUSEUM. *Silence*, Berkeley, USA
2013 TORRANCE ART MUSEUM. *In Case We Don't Die*, Los Angeles, USA
2013 KUNSTHAL 44 MØN, Exhibition: *Hammer Without a Master*, Møn, DK
2013 TRANSMEDIALE. The Nordic Embassies. *The Embassy Reconstructed*. Berlin, Germany
2013 STEDELIJK ART MUSEUM. *Freq_Out*. Amsterdam, Holland
2013 DE HALLEN HAARLEM. *Dread*. Haarlem, Holland
2013 AKUSMATA SOUND ART GALLERY. *Nordic Music Days*. Helsinki, Finland
2012 KUMU ART MUSEUM. *Spatium*, Tallin, Estonia
2012 MODERNA MUSEET. *freq_out*. Stockholm, Sweden
2012 GIFT LAB. *Yebisu International Festival for Art & Alternative Visions*, Tokyo, Japan
2012 ARKEN - Museum of Modern Art. *Treffpunkt:Berlin*, Ishøj, Denmark
2012 MENIL COLLECTION. *Silence*, Houston, Texas, USA
2012 COPENHAGEN ART FESTIVAL. *Listen to your City*. Knippels Bro. CPH, Denmark
2012 FUNDACAO ECARTA: *Sympathy for the Invisible*. Fundacao Ecarta, Porto Alegre, Brazil
2011 TRANSITIO_MX. Festival of electronic arts & video. Mexico City, Mexico
2011 SHENZHEN-HK-BI-CITY BIENNALE/FUTURE NOSTALGIA. Shenzhen, China
2011 HESSEL MUSEUM. DEAR PRATELLA – WHAT DO YOU HEAR? Bard University, Upstate New York, USA
2010 UNSOUND – The Pleasure of Fear & Unease. Site-specific sound installation. Cracow, Poland
2010 AICHI TRIENNALE. *SABULATION*. Nagoya, Japan
2010 MODERNA MUSEET. *Interference: Field for Listening Praxis*, Stockholm Sweden
2010 IN CASE WE DON'T DIE. Group show curated by Bibi Katholm. Held in Berlin & London
2009 KUNSTHAL BRÆNDERIGÅRDEN. *Sound Made Visible*. 'Phonuriga Metallis', 'Nagaras' & 'Aion'. Viborg, DK
2009 FEEDBACK New sound piece for sculpture by Petra Wende. Curated by Danielle de Picciotto. Berlin, Germany
2009 SOUND ESCAPES. 16-ch installation of *LABYRINTHITIS*. Curated by ELECTRA. Space Studios, London, UK
2009 JAMES COHAN GALLERY. *White Noise*. Participating with the piece *DOUBLE TAKE*. New York City, USA
2008 AUDIO/VIDEO. *LABYRINTHITIS*. Struer, Denmark
2008 HELENE NYBORG CONTEMPORARY. "All Stars On Holiday". *BLOKU*. Copenhagen, Denmark
2008 SOMMERUDSTILLINGEN. Masnedø Fort. Vordingborg, Denmark
2008 FÄRGFABRIKEN NORR. Opening of exhibition hall. Oestersund, Sweden
2008 TRANSMEDIALE. HAUS DER KULTUREN DER WELT. Berlin, Germany
2008 HAPPY NEW EARS. Festival and symposium for sound art. *LABYRINTHITIS*. Kortrijk, Belgium
2008 H2O Contemporary. Exhibition for sound and visual art. *POLYTHERA*. St Petersburg, Russia
2007 LAURITZ KUNSTHAL. "SALON #1 Dansk Kunst NU". 'MEMBRANE'. Copenhagen, Denmark
2007 LULEÅ KUNSTHAL. "Let There be Light". *SPHERICS*. Luleå, Sweden
2007 MONTEVIDEO – Nederland's Art Institute. "OFF SCREEN". *AION*. Amsterdam, Holland
2007 MUCSARNOK KUNSTHALLE. "DREAMLANDS BURN". (Freq-Out) Budapest, Hungary
2007 GALLERY TARAHANE AZAD. "I am longing for.. and I don't know what". *ELDFJALL*. Tehran, Iran
2007 CHIANG MAI ART MUSEUM. (Freq-Out). Chiang Mai, Thailand
2007 PACO DAS ARTES. "Transterritorial". *AION*. Sao Paolo, Brazil
2007 PARAFLOWS. Exhibition. *AION*. Vienna, Austria
2006 SONAMBIENTE. (Freq-Out) Berlin, Germany
2006 ARSENALS. "Waves Festival". *AION*. Riga, Latvia
2006 HAIKONLAHTI - GREEN ART MUSEUM. *AION*. Salo, Finland

GALLERI TOM CHRISTOFFERSEN

2006 RAUMA BIENNIAL. *FILAMENT*. Rauma Art Museum, Finland
2006 ECO MUSEUM BALME. "Eco e Narciso" Exhibition. Provincia di Torino. Torino, Italy
2005 NUIT BLANCE PARIS. Paris France
2005 ICELAND IMAGES FESTIVAL. Cologne, Germany
2005 KIASMA. "Get-Real" Helsinki, Finland
2003 DISTURBANCES. Installation. With CM Von Hausswolff et al. Charlottenborg Kunsthøal & Royal Theatre, Copenhagen DK
1999 LYT I RUNDETAARN. *WORDS ON WIRES* w. Gry Bagøien. Danish Writers Association Round Tower, Copenhagen DK
1996 CULTURE CITY 96. Concerts w. AETER at the event LABYRINTH in Torpedohallen, Copenhagen Denmark

COMMISSIONS, PERMANENT INSTALLATIONS, BROADCASTS

2014 SP UNHEARD. Commissioned sound work for Centro Cultural Sao Paulo, Brazil
2014 SOLÁMOK. Composition for field recordings, organ & percussion. Commission by Rued Langgaard Fest., Ribe, DK
2014 freq_out 1.2∞(skandion) Permanent sound installation for Skandion Clinic f. cancer treatment. Uppsala, Sweden
2013 ♥ Permanent 24-channel sound & light installation. Commissioned work for at University of Copenhagen, DK
2013 TØRST. Sound installation in drained swimming pool. REFlektioner. Dragør, DK
2013 AGAPE. Sound piece for Copenhagen Museum. Culture Night. Copenhagen. DK
2012 7 BILLIONTH. Sound, text & video. With complimentary essay by S. Rushdie. Red Flag Magazine, New York, USA
2012 STEDELIJK MUSEUM. ri'zound. Playing the Building. Stedelijk Museum & Non-fiction. Amsterdam, Holland
2011 STUDIO ACOUSTIC ART (WDR), Commissioned by, Cologne, Germany, *WORMWOOD DROPS*
2011 UNDER BJERGET. Sound installation for Carlsberg, comm. by Kontoret for Undergrundsanligger, Cph, DK
2011 LABYRINTHITIS VARIATIONS. Performed by string quartet Messerkvartetten at Medical Museion, DK
2011 IMPERIA. Sound piece created of recordings of the Swedish NPP Barsebäck. With TK Kirstein, Cph, DK
2010 CAPAS MENTALES. A permanent sound installation created for Ameghino Hospital in Buenos Aires, Argentina
2010 CUT & SPLICE. 'CELESTIAL ROAD'. Sound & Music and the BBC. Live at Wilton's Music Hall, London, UK
2010 ROKILDE FESTIVAL. Sound installation UNHEARD based on the 'unheard' sounds of the festival. Roskilde, DK
2010 REWIND. Sound piece commissioned by Soundwalk.com, New York, USA
2009 SPECULUM SPECULI. Commissioned work for Deutschlandradio Kultur, Berlin Germany
2008 RIGA ART SPACE. ('FOOL'S FIRE'. Created from crystals. For the exhibition "PARAMIRRORS". Riga, Latvia
2007 LABYRINTHITIS. Commissioned by Medical Museion for "Art & Biomedicine – beyond the body" Cph, DK
2006 ARK. Sound piece created on commission for ARKEN – Museum of Modern Art. Ishøj Denmark
2006 AION. Work created from video & sound recorded inside the Zone of Exclusion, Chernobyl Ukraine
2006 ELSE MARIE PADE. Commissioned remix of EMP's piece "Symphonie Magnetophonique" State

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Library, Aarhus, DK

2006 EISENWIND. Commissioned by Studio Acoustic Art, WDR 3, Cologne, Germany

2005 LOOP TOWER. Composition of sound recordings of the Berlin TV tower. Live btwn Danish Radio og SK2, Berlin, DE

2002 DET BLINDE BLIK. Radio portrait for Ultralyd, Danish Radio, Denmark

2001 HEAVEN-TURNED EYE. With Gry Bagøien & Beard Owe. For Lydmuren. Radiodrama. Danish Radio, Denmark

FESTIVALS & VENUES GALLERIES & MUSEUMS, (*Selected live presentations of works*)

2014 TONE POEM FOR RICHARD STRAUSS. With Katinka Fogh Vindelev. Socrates Sculpture Park, Queens, NYC, USA

2014 MULTIPLICIDADE. 16-channel sound installation *LABYRINTHITIS* in tower at Parque Lage, Rio de Janeiro, Brazil

2014 KW – Kunstwerke Live at FEED. *ISFALD*. Berlin, Germany

2014 ISSUE PROJECT ROOM, *ISFALD*. New York City, USA

2014 ULTIMA FESTIVAL at ISSUE PROJECT ROOM, *FAUST*. Live presentation of Else Marie Pade's work. NYC, USA

2014 REVERSE GALLERY, *PIVOT*. New York City, USA

2013 MUSEUM OF JURASSIC TECHNOLOGY. *THE VISITOR*. Los Angeles, USA

2013 THE BLACK DIAMOND. *CONVERSION* live with ensemble SCENATET. Copenhagen, DK

2013 CHURCH OF OUR MARY. *CONVERSION* live with ensemble SCENATET. Aarhus, DK

2013 SÓNAR / COSMO CAIXA, *LABYRINTHITIS* live with ensemble EXPERIMENTAL FUNKTION, Barcelona, Spain

2013 BETALEVEL. *CONVERSION* live with ensemble GNARWHALLABY, Los Angeles, USA

2013 EYEBEAM. Live presentation of *LABYRINTHITIS*, New York, USA

2012 THE SILENT MOVIE THEATRE. *THE VISITOR* & *LABYRINTHITIS*, Hollywood, Los Angeles, USA

2012 WUNDERGRUND FESTIVAL. New composition, *SVÆVNINGER* in collaboration with Else Marie Pade, Cph, DK

2012 ROTHKO CHAPEL. *THE VISITOR*. Houston Texas, USA

2012 RUA RED, *LABYRINTHITIS*. Dublin, Ireland

2012 SEMIBREVE Festival. *AION*. Braga, Portugal

2012 SUPERSONIX. London, UK

2012 VIENNOISE HOTEL. With Lilibeth Cuenca, Huda Lutfi & Andreas Führer. Cairo, Egypt

2011 TEATRO SOLÍS. *AION* at Uruguay's oldest theatre. Montevideo, Uruguay

2011 THE BLACK DIAMOND at Royal Library, *SABULATION*. Copenhagen, DK

2011 TEATRO MARIA MATOS. New work, *PLETHORA*, Lisbon, Portugal

2011 ZACHETA ART GALLERY. *LABYRINTHITIS*, Warsaw, Poland

2011 ESCHSCHLORAQUE. In collaboration w. Jochen Arbeit (Einstürzende Neubauten) Berlin, DE

2010 ÆTER. Concert performed together with Gry Bagøien. Københavns Musikteater, Copenhagen, DK

2010 MISAKO & ROSEN GALLERY. *LABYRINTHITIS* and artist talk. Tokyo, Japan

2010 VACANT. *LOOP TOWER* live with visuals as part of You Are Here Festival launch event. Tokyo, Japan

2010 SUPER DELUXE. *ELDFJALL* live. Tokyo, Japan

2010 OBSERVATORI FESTIVAL. *SABULATION* live. Valencia, Spain

2010 LYDIA LUNCH & JACOB KIRKEGAARD – *FORGET TO BREATHE*. Performance. Marble Church, Copenhagen, DK

2010 BERGEN KUNSTHAL. *LABYRINTHITIS*. Bergen, Norway

2010 LA CASA ENCENDIDA. *LABYRINTHITIS* & *AION* exhibition & film programme. Madrid, Spain

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2010 SONIC ACTS 2010. *SABULATION & LABYRINTHITIS* as installation. Amsterdam, Holland
2010 CLUB TRANSMEDIALE. Premiere of *SABULATION* (recordings of Singing Sands/Booming Dunes)
Berlin, Germany
2009 FUNDACION LUDWIG. La Havana, Cuba
2009 WUNDERGRUND. Concert together with Bjørn Svin. Koncertkirken, Copenhagen Denmark
2009 ROSKILDE RESONERER. New installations & concerts in coll. w. Finnbugi Petursson & Tim
Hinman. Roskilde, DK
2009 APART FESTIVAL. Aalborg, DK
2009 STEIRISCHER HERBST. Festival. Graz, Austria
2009 ARNOLFINI. Concert & lecture. Bristol, UK
2008 MUSEUM OF JURASSIC TECHNOLOGY. *LABYRINTHITIS*. Los Angeles, USA,
2008 THE STONE. Sound evocation and live performance of/at John Zorn's venue The Stone. New
York City, USA
2008 PAULS STRANDINS MEDICAL HISTORY MUSEUM. Riga, Latvia
2008 TUNED CITY. Symposium and festival for sound art and architecture. *LABYRINTHITIS*. Berlin,
Germany
2008 MUSEO CENTRO DEL CARMEN. *4 ROOMS*. Observatori Festival. Valencia, Spain
2008 CASA DA MUSICA. *4 ROOMS*. Porto, Portugal
2008 THE DANISH INSTITUTE OF ATHENS. Athens, Greece
2007 GLYPTOTEKET. "Culture Night". Copenhagen, Denmark
2007 TESLA. *TONLAGE*- sound evocation of TESLA. Berlin, Germany
2007 STEIRISCHER HERBST. Festival. Graz, Austria
2007 SONIKAS. Festival. Madrid, Spain
2007 THE HALL. *TONELAG* - Sound evocation. Istanbul, Turkey
2007 WAREHOUSE NEXT DOOR. Concert together with Jeff Surak. Washington DC, USA
2006 MARBLE CHURCH. *AION* live. Multi speaker concert. Together w. Museum of Contemporary Art,
Cph, DK
2006 MUSEUM OF FREUD'S DREAMS. St. Petersburg, Russia
2006 SHARE. Concert together with Phill Niblock. New York City, USA
2006 ISSUE PROJECT ROOM. '4 ROOMS'. 16-channel concert. New York City, USA
2005 KOELNISCHER KUNSTVEREIN. *ELDFJALL* Cologne, Germany
2005 TRANSMEDIALE. *ELDFJALL*. 18-channels, Berlin, Germany
2005 NORDIC FILM DAYS. *SPHERICS*. Opening of festival. Riga, Latvia
2005 OBSERVATORI FESTIVAL. *ELDFJALL*. Museo de las Ciencias. Valencia, Spain
2004 LIVERPOOL BIENNIAL. Performance in collaboration with Philip Jeck. Liverpool England
2004 WDR. Performance in collaboration with Gregg Kowalski. Cologne Germany
2004 ULTIMA, CONTEMPORARY MUSIC FESTIVAL 'freq_out 2' Henie Onstand Kunstsenter, Oslo
Norway
2002-03 MOERS FESTIVAL. *ELECTRONIC LOUNGE*. Improv w. Philip Jeck, David Shea, Fred Frith,
Germany
2004 MARTIN E. SEGAL THEATRE, 'New No York' *ELDFJALL*. Whitney Museum of American Art. New
York City USA
2004 TONIC. 'Atom' Concert using sounds from at the Nuclear Power Plant Barseback. NYC USA
2003 FESTIVAL DU VENT. 'La Maison du Vent'. Wind installation with Jeanne Laurent. Notre Dame
de Monts. France
2000 PUBLIC RECORDING. GRY, Fm Einheit, Alex Hacke (Einstürzende Neubauten), Marstal Theater,
Munich Germany
1996-01 CITY SCAPE EUROPE 1, 2 & 3. Composing from sounds & visuals from European metropolises
AETER.

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- 2003 FYLKINGEN 70. Concert at Fylkingen's 70th anniversary Stockholm Sweden
2000 COLUMBIA FRITZ GRAY. Concert in collaboration w. FM Einheit (ex-Einstürzende Neubauten), Berlin Germany
2000 ÆTER. Live at UNGDOMSHUSET, Jagtvej 69, Copenhagen, Denmark
1997 ÆTER. Live at Deutsche Theater, KuLE & Anorak, Berlin, Germany
1993 URSONATE. By Kurt Schwitters. For 12 people. Directed by T. Storm. Performance at Højskolen i Svendborg, DK

LECTURES & WORKSHOPS

- 2013 STANFORD UNIVERSITY. Lecture and live presentation of new 16-channel version of *LABYRINTHITIS*. USA
2011 THE UNDEAD - Life Sciences & Pulp Fiction. Lecture on Chernobyl, Hamburg, DE
2010 WORLD SCIENCE FESTIVAL. Presentation of *LABYRINTHITIS*. New York City, USA
2010 ACADEMY OF ARCHITECTURE. Lecture + AION live. Amsterdam, Holland
2007 KUA. Lecture at University of Copenhagen. (Invited by Juliana Hodkinson) Copenhagen DK
2004-06 ACADEMY OF ARCHITECTURE, de. 6. 'The Archaeology of Sound'. Lectures & supervision. Cph, DK.
2007 FAMU. Lectures and sound workshop. Together with John Grzinich. Prague Film Academy, Czech Republic
2006 SCHOOL OF THE ART INSTITUTE OF CHICAGO. Lectures & visiting artist in two classes. Chicago USA
2006 WEST JUTLAND MUSIC CONSERVATORY. Workshop on the topic of remixing. Esbjerg Denmark
2005 MUSEUM OF CONTEMPORARY ART. Conference. Lecture about sounds of the solar winds (Aurora) DK
2004 ROYAL ART ACADEMY. Guest lecture & workshops Copenhagen DK,
2004 KIASMA ART MUSEUM Conference. Lecture about sounds of the solar winds (Aurora) Helsinki Finland
2004 NEON GALLERY. Workshop leader at *Exprimt*. Improvisation & imaginary sound. Broesarp Sweden

RELEASES

- 2015 JACOB KIRKEGAARD: 5 PIECES. Triple cassette release. POSH ISOLATION, Denmark
2015 WE LIKE WE – a New Age of Sensibility. Mixing their first vinyl album. The Being Music label, Cph, DK
2014 ELSE MARIE PADE: ELECTRONIC WORKS 1958-1995. Curated & produced by J.Kirkegaard. Important Records
2014 40 DAYS OF SILENCE. Vinyl LP release on VON Archives. Soundtrack for Uzbek film *Chilla*. Paris, France
2013 JACOB KIRKEGAARD - CONVERSION. Vinyl release. TOUCH, London, UK
2013 ELSE MARIE PADE & JACOB KIRKEGAARD – SVÆVNINGER. Vinyl release. Important Records, USA
2012 IMPERIA. Vinyl edition of Tobias R. Kirstein & Jacob Kirkegaard's IMPERIA. Posh Isolation, Copenhagen, Denmark
2011 AION. Released on DVD 25 years after the Chernobyl disaster, April 26, 1986. FONIK WORKS 001, Berlin, Germany
2009 LYDIA LUNCH & JACOB KIRKEGAARD: FORGET TO BREATHE. CD & book release. [Contemporanea] Spain
2008 JACOB KIRKEGAARD: LABYRINTHITIS CD with essay by Douglas Kahn (MIT Press), Touch UK

GALLERI TOM CHRISTOFFERSEN

- 2006 JACOB KIRKEGAARD: 4 ROOMS. CD, Touch, UK, England
2005 JACOB KIRKEGAARD: ELDFJALL. CD, Touch, UK, England
2005 SPIRE. Organ works. 'Epiludio Patetico – a tribute to Rued Langgaard'. Compilation CD, Touch, UK
2005 FREQ-OUT. Documentation of installation. ULTIMA Oslo, Norway. CD, Ash International, UK
2003 FREQ-OUT. Documentation of installation. D!sturbances Cph, DK, CD, Ash International, UK
2005 SINGING BRIDGES – “Vibrations & Variations” Compilation CD. 'Golden Resonance', SonicArtstar, Australia
2003 JACOB KIRKEGAARD: 01.02. CD. Bottrop-Boy
2002 PHILIP JECK & JACOB KIRKEGAARD: SOAKED. Touch, UK
1998 AETER: Luftantennen. Vinyl LP. Helicopter Records. Denmark

SOUNDTRACKS FOR FILM & VIDEO

- 2014 THE PASSION OF JOAN OF ARC (Dreyer, 1928). Soundtrack. Commission by Onasis Culture Centre, Athens, GR
2013 CHILLA. Soundtrack *40 Days of Silence* for film by Uzbek director Saodat Ismailova. Rohfilm, Holland/France
2013 NOW ETHIOPIA. Field recordings & music for five films created with Vincent Moon, Ethiopia
2012 THE GOLDEN BEETLE (1907) Sound score for short silent film. Touch & British Film Institute, London UK
2012 WHITE BLACK BOY - a film on albino children in Tanzania - by Danish director Camilla Magid, First Hand Films, DK
2011 THE EVOLUTION OF VIOLENCE. Sound score for documentary by Fritz Ofner (Austria)
2010 WE ARE ALL AFRICANS. Field recordings in Ethiopia for documentary by Malene Nielsen. CPH:DOX, Cph, DK
2010 PROMISE. Music for short film dir. by Kirsten Dehlholm & Henning Carlsen. With Rune T. Kidde. Cph, DK
2008 CHARLOTTENBORG. "Danskjävlar" Sound work for video by Ann Lislegaard. Copenhagen, DK
2007 KOLLEGIET. Sound of electricity for horror film "Room 205". Nordisk Film, Denmark
2003 VISIT IRAQ. Soundtrack for film by Kamal Aljafari (Palestine). KHM, Cologne, Germany
2005 BELLONA. Sound work for video by Ann Lislegaard. The Danish Pavilion, Venice Biennial, Italy
2004 PASSING BY. By Ann Lislegaard. Aldrich Contemporary Art Museum, Ridgefield, New York USA

SOUNDTRACKS FOR DANCE, PERFORMANCE & OPERA

- 2014 BEMEJEMERIA by Lilibeth Cuenca. CCSP & Multiplicidade in Brazil and for her exhibition BEING HUMAN. Cph, DK
2009 RUSSIA. Performance written & directed by Cecilie Ullerup Schmidt (Denmark). NyAveny. Frederiksberg DK
2009 WORLD'S END GIRLFRIEND. Performance by choreographer & dancer Yoshie Shibahara. Cologne Germany
2007 PRODUCT (by Mark Ravenhill) DR Radiodrama Live at Takkelloftet, The Opera, Cph, DK
2007 OVERGADEN. Performance/installation by Seimi Nørregaard. "The Walls have Ears". Overgaden Cph, DK
2007 FRANCESCA DA RIMINI. Video for the opera. Teatro la Fenice. Venice, Italy
2006 KARYATIDEN. Performance by choreographer & dancer Yoshie Shibahara. Cologne Germany
2000 FARVEN TID. Performance by choreographer & dancer Kitt Johnson, Terra Nova, Copenhagen, Denmark
1999 SKYGGEFANG. Performance by choreographer & dancer Kitt Johnson, The National Museum, DK

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1999 STIGMA. Performance by choreographer & dancer Kitt Johnson, State Museum of Art, DK
1999 EIPHANIC I & II. Kitt Johnson. Festival Internacional de Teatro y Danca Contemporaneos, Badajoz Spain
1998 EIPHANIC II Performance by choreographer & dancer Kitt Johnson, Alien Butoh Festival, Tokyo, Japan
1998 STIGMA. City of Women (Mesto Zensk). International Festival for Contemporary Arts, Ljubjana, Slovenia
1998 EIPHANIC I. Nordic Solo Festival. Kanonhallen Copenhagen Denmark & Mostra da Danca. Guarda Portugal
1997 EIPHANIC I Performance by choreographer & dancer Kitt Johnson, Dansescenen, DK

NOMINATIONS, PRIZES & RESIDENCIES

2016 OXFORD UNIVERSITY. First sound artist in residence at St. Johns College
2014 ISCP. Danish Arts Council granted Kirkegaard artist residency at the ISCP in New York City. 5 months
2012 NORDIC COUNCIL MUSIC PRIZE. Nomination for best Nordic album (*4 ROOMS*, Touch, 2006)
2009 DANISH ARTS COUNCIL. Honorable award for *LABYRINTHITIS*. Denmark
2006 NIFCA. Two months residency at Pro Arte Institute, St. Petersburg Russia
2004 COLOGNE DANCE PRIZE 2004. 'ISA -Ultima Thule' by Y. Shibahara, Composition by Jacob Kirkegaard. "1. prize"
2004 STEPPEULVEN 2004. Jacob Kirkegaard nominated to the Danish music critics prize 'Steppeulven'
2003 DEUTSCHER KURZFILMPREIS. The film 'Visit Iraq' with sound collage by J. Kirkegaard. Berlin Germany
2003 MUSEUM OF CONTEMPORARY ART. One month residency at 'Splintermind'. Stockholm, Sweden
1999 REUMERT PRIZE 2000. Nomination 'Stigma' w. sound collage by Sture Ericson & Jacob Kirkegaard. X-Act, Denmark

COMMISSIONS

2014 *Isfald*. Commissioned and acquired by LOUISIANA – Museum of Modern Art, Denmark

JACOB HAS COLLABORATED WITH

Else Marie Pade, CM von Hausswolff, JG Thirlwell, Tobias Kirstein, Lydia Lunch, Kamal Aljafari, Leif Elggren, Philip Jeck, Gry Bagøien, Line Kjær, Katinka Fogh Vindelev, Saodat Ismailova, Peter Albrechtsen and labels such as Touch, Posh Isolation, VON Archives and Important Records.