

U.T. (Landscape 2015)

Søren Martinsen, Ulrik Møller & Allan Otte

Opening: Friday 16.1.2015, 5-8 pm

Duration: 17.1 – 14.2. 2015

Galleri Tom Christoffersen presents three of Denmark's most distinctive landscape painters. We have invited Søren Martinsen and Ulrik Møller to show new works with Allan Otte. Each with his own original take on the subject, they all give interesting and vivid depictions of the old genre and entitle its presence in the midst of our hyper modern times. Despite the common ground in choice of motif there is quite the difference between Søren Martinsen's Symbolist or psychedelic undertones, Ulrik Møller's spherical Naturalistic "Stillebens" and Allan Otte's pastiches on Nature Romanticism. It is three different practices we are presented and three different agendas is at stake, but the meeting between them opens up a dialogue and motivates new observations and interpretations.

Søren Martinsen is born 1966 and educated at The Royal Danish Academy of Fine Arts, 1989 – 1995 and MA in Fine Art, Goldsmiths' College, University of London, 1993- 1994.

Recent solo shows: *Oh! Qu'il faisait bon à la campagne*, Maison du Danemark, Paris, FR, 2014. *De Mina*, Gallery Martin Asbæk, Cph. DK 2013. *Danskeren*, Trapholt, Kolding, DK 2013 and Rønnebæksholm, Næstved, DK 2012. *Anna bjerger & Søren Martinsen*, Galerie Møller Witt, Aarhus, DK 2012. *Children of The New Age*, Overgaden Institut for Samtidskunst, Cph. DK 2010.

Represented: Kobberstiksamlingen, Statens Kunstfond, Aros, Kastrupgårdsamlingen, Uppsala Konstmuseum og Malmö Konstmuseum. Received the Eckersberg Medaljen in 2013.

Søren Martinsen is represented by Martin Asbæk Gallery, Copenhagen.

Ulrik Møller is born 1962 and autodidact artist.

Recent solo shows: *The Moon, Kids, Birds and Aeroplanes*, Faaborg Konstmuseum og Randers Konstmuseum, 2013. *Gallery Weekend*, Leipzig, Tyskland, 2011. *Kraftwerk*, Galleri Christina Wilson, Kbh, 2010. Rønnebæksholm Kunst- og Kulturcenter Landschaften, PAK Kunstverein Glückstadt, Tyskland, 2009.

Represented: Statens Museum for Kunst og Sønderjyllands Konstmuseum. Received Statens Kunstfonds 3-year Working Grant, 2008 and in 2012 did the album cover for "And Also The Trees".

Allan Otte is born 1978 and educated at The Royal Danish Academy of Fine Arts in 2002-2007.

Recent solo shows: "Noble Rot Blues", Galleri Tom Christoffersen 2014 "Nye Strækninger", Galleri Tom Christoffersen 2012, "Efterbilleder" Gl. Holtegaard og Kunsten Museum of Modern Art Aalborg 2010 og "Landskabsmaleri" Skive Konstmuseum 2009.

Represented: Kunsten - Museum of Modern Art Aalborg, Skive Konstmuseum, Arken, Ishøj. In 2013 Allan Otte received Silkeborg Kunstnerlegat, and in 2014 H.H. Bruuns Grant. Allan Otte is represented by Galleri Tom Christoffersen.