

STRETCHING NEW LAND (NYE STRÆKNINGER)

ALLAN OTTE

Opening: 23.11.2012, 5-8PM

Duration: 23.11. – 22.12.2012

Cube: Bjørn Poulsen: Relief

At "Stretching New Land" at Galleri Tom Christoffersen Allan Otte presents a series of works, which are different experiments based on individual rules. Each painting measures 1 square meter but they come in all shapes: circular, square, elliptical, high and wide. The subject matter is displaced as well because Allan Otte comments on the landscape as romantic genre – e.g. a paraphrase on a specific Danish painting from the Golden Age.

Allan Otte values the facility of painting and continues to explore the relationship between the realism and the subject matter and its abstract qualities – depending from where and how you look at it. The new works demonstrate a comprehensive play with different approaches to painting, and there is a close exchange between the subject matter, the format and the manner of painting. A painting of a rainbow, for instance, consists of approx. 36,000 color patches that accumulates as an optical illusion, and in another painting a plowed field is insistingly build up of 171 stripes.

Both the systematic work processes and the aesthetic choices are visible in each painting. We have to do with well-argued pictures, that demonstrates the technical skills and the very different stories that Allan Otte's production consists of.

Artist talk by Allan Otte on Saturday the 8th of December 2012 at 1 PM (In Danish) – possible changes will be announced at www.tomchristoffersen.dk

Allan Otte (1978) graduated from the Royal Danish Academy of Fine Arts in 2007. Past solo exhibitions counts A.O: "Efterbilleder" Gl. Holtegaard og Kunsten Museum of Modern Art Aalborg (2010), "Stille Billeder" Galleri Tom Christoffersen (2008), "Landskabsmaleri" Skive Kunstmuseum (2008) and "Everything is Good Here" Himmerlands Kunstmuseum, Museumscenter Aars and Galleri Tom Christoffersen (2006). Of group exhibitions the following can be mentioned: "Ude af fokus" Holstebro Kunstmuseum (2012), "Sådan set" Rønnebæksholm (2012), "Parallel Lines" Galleri Tom Christoffersen (2009), "Et Vintereventyr" Gl. Holtegaard (2009), "Enter" (triennale), Kunsthallen Brandts (2008), "Malerhjerne", Arken Museum for Moderne Kunst (2006). In 2009 Allan Otte was nominated for the Carnegie Art Award. He is represented at Kunsten Museum of Modern Art Aalborg (2010), Skive Kunstmuseum (2008) and Arken (2006). He has done large-scale commissioned painting for private companys.