**Net**

Anette Harboe Flensburg

18.10 - 23.11 2024

Net. Coarse mesh net. Fine mesh net. Is there anything that is completely tight? In language, meaning falls out even in fine net. Magnetic rays flow through gold. Glass is a net that keeps the birds out while light penetrates, darkness also seeps through. The branches of the trees form a net that the wind pushes through, shadows flicker blue-violet on the wall in the living room. The walls are a net that falls as lightly as nothing, carrying the ruin within. Gravity is a net that releases shape. The curtains are a net, the fabric, the coverings, all the textile. Weaving is a net of trend and weft. There is a clarity in this order that I would like to take with me, but in the folds, it gets lost, fading into infinity. It doesn't keep outside outside, nor inside inside. The painting is a net, a leaky fusion. The fluid paint penetrates into each other, through each other, through the retina. The writing of the brush is a web of hands’ thinking. Color is a net of incurable faith in beauty’s ability to endure.

- Anette Harboe Flensburg, October 2024

For her first solo exhibition at Galleri Tom Christoffersen, Anette Harboe Flensburg has created a series of paintings that all revolve around the qualities and expressions of textiles. Draperies envelop spatial constructions, soft transparent fabrics are permeated by light, and curtains fall heavily, accumulating into an almost impenetrable mass of color. Anette Harboe Flensburg has embossed the surfaces of the works with fabric, and the pattern-like formations seem to constitute a tactile echo of the paintings' motifs. The exhibition *Net* is a quiet registration of the essence of light, shadows, and materiality. The uninhabited interiors oscillate between appearing architecturally well-defined and in the process of dissolution. They emerge as snapshots, captured moments where the view of nature from the window just barely reveals a drifting cloud or a leaf flickering in the light, and where the space is filled with the presence found in a sensation, in a reflection, in the boundless darkness of a fold.

**Anette Harboe Flensburg** (1961, DK) graduated from the Design School in Kolding and has studied Philosophy at the University of Copenhagen. She has most recently held solo exhibitions at Bakkehuset, the National Museum of Stockholm, the Nivaagaard Painting Collection, the Johannes Larsen Museum, Skovgaard Museum, and Trapholt Museum of Art and Design, among others. Anette Harboe Flensburg has created several commissioned works for public space, including the Patient Hotel at Rigshospitalet, the Supreme Court in Copenhagen, and Johan Borups Højskole. She has received the New Carlsberg Foundation's Artist Prize and the Eckersberg Medal and has published several books, the latest being *Alt hvad jeg har er sat sammen med nåle*, published by Forlaget Wunderbuch 2024.