

HANAN BENAMMAR (b. 1989, Paris - France) is an Algerian/French artist based in Oslo, who works conceptually between geopolitical, environmental and social conditions. Benammar is educated at the Academy of Fine Arts in Oslo, the Dutch Art Institute in the Netherlands and the Royal Institute of Art in Stockholm. Benammar has exhibited and performed in numerous places, lately *One if by Land, Two if by Sea/New Red Order*, Kunsthal Charlottenborg, Copenhagen; *I call it art*, the National Museum, Oslo; *Desert Garden*, Ground Control, Bildmuseet, Umeå; *Mediterranea 19 Young Artists Biennale*, San Marino; *Leave No Stone Unturned*, Le Cube, Rabat.

URD J. PEDERSEN (b. 1989, Stavanger - Norway) is primarily working with painting, but also formats as sculpture, text and music. She is based in Oslo where she graduated from the Academy of Fine Arts in 2018. Pedersen's latest exhibitions include *Motto*, Stormen kunst/dájdda, Bodø; *Herfra til Hollywood*, Centralbanken Oslo; *Tempo Tempo Tempo*, Kistefos Museet, Norway; *CHART emerging*, Copenhagen; *Hverdagskost*, Galleri Golsa, Oslo; *Selvsankeren*, Rogalands Kunstsenter. Pedersens works have been purchased by the National Museum in Oslo, Norway in 2019 and 2020.

NORA JOUNG (b. 1989, Bergen - Norway) works with historical, statistical, and legal data. In her time-based installations, Joung creates moving images, performances and texts to examine the relationship between terminologies and power. Nora Joung is a graduate from the Academy of Fine Arts in Oslo, Akademin Valand and the Bergen Academy of Art. She is a member of the artist group Rose Hammer and co-organizes the artist-run gallery *Destiny's* in Oslo. Recent projects include *Governmental Operations*, Stormen kunst/dájdda, Bodø; *I call it art*, the National Museum, Oslo; *The Radical Flu*, a radio play by and with Rose Hammer, broadcast on RadiOrakel, and *Serpent Sightings*, Guttormsgaards arkiv, Blaker.

ØYVIND SØRFJORDMO (b. 1987, Sarpsborg – Norway) is based in Oslo and a graduate from the Academy of Fine Arts in Oslo. His paintings have an ongoing dialogue between exploring the limitations and possibilities within the non figurative and abstract expressions. Sørfjordmo's latest exhibitions include *Meteorologi*, BGE Contemporary, Stavanger, Norway; *Kjell Eirik Killi Olsen med venner*, K-U-K, Trondheim; *Faro*, Galleri Brandstrup, Oslo; *Van Etten* at Large Atelierhoff Kreuzberg, Berlin; *Welcome to the jungle*, Nitja, Lillestrøm. Sørfjordmo is a part of the permanent collection at Trondheim Kunstmuseum