

Office:

Jesper Fabricius

Another world

with yet unresolved issues

Jesper Fabricius' artistic practice ranges widely from collage and painting to installations. Fabricius' works can be considered as a kind of parody or caricature of the ideals of the concrete art of the 50s and 60s, as well as the centering around triangles, squares and circles as referring to the general and the ideal. In his works, language falls short in the encounter with the image and vice versa. The compositions in the collages of language and images are a play with meanings and lack of the same.

There will also be a collection of Jesper Fabricius' artist books on display, including the series Kunsthæfter - concept art in pocket format.

Jesper Fabricius (b. 1957) is a self-taught visual artist and educated at the Danish Film School 1987-1991 (cut line). He has exhibited at home and abroad since 1979, and he has edited and published the art magazine Pist Protta together with Jesper Rasmussen and Åse Eg Jørgensen since 1981 (latest no. 89 in October 2021). He has made many experimental films and artist books, among others, Art Booklet 1 - 41, 1998 -2021. Recent exhibitions: Museum Pist Protta, Charlottenborg 2016, Art and Porn, AROS and Charlottenborg 2019, Tranché Racine, Halle Saint Pierre, Paris 2021.