

Snug Outlooks on a Windy World Ahmad Siyar Qasimi

PRESS RELEASE

Opening: Friday 18.10 2019 5-7 pm

Book launch: Saturday 26.10 2019 2 pm

Duration: 18.10 – 16.11 2019

Snug Outlooks on a Windy World. How does this title taste; like a quote? It is not. Young artist Ahmad Siyar Qasimi composed the sentence of words he feels suit his paintings that likewise are composed by bits and pieces of reality he has picked up from here and there. He himself stands strong.

He lives and works in snug Denmark, Copenhagen. From Copenhagen he looks at the world and finds that it is windy. With his artworks he shares these outlooks with us. All works in the exhibition are new works and you can tell they are from 2019. Nevertheless, they transcend specificity such as time and space. Had they been framed in heavy golden frames they could easily fit into the museums among the masterpieces by Bonnard and Rembrandt. Qasimi's paintings are hyper contemporary, though. Critics have compared him with fellow contemporary artists such as Peter Doig and Richard Mosse.

So, what does the artist see and what do we see when we see what he wants us to see: averted gazes. The people in the paintings do not return our gaze. Because they look inside themselves. Because they prefer not to be seen. Because all kinds of things happen around them and the world is windy.

This is the second solo exhibition of the artist in the main space of the gallery.

EXTRA: Saturday October 26th 2019 the gallery has the pleasure to host the launch of art historian Line Rosenvinge's book about Qasimi. Artist, author and publisher will be present, and the book can be acquired at a reduced price. All are welcome from 2 pm. Speech by artist Peter Land at 2.30 pm.

Ahmad Siyar Qasmi is born in Kabul in 1986 and graduated from The Royal Danish Academy of Arts in 2014. Solo exhibitions at Galleri Tom Christoffersen and group exhibitions at among others Kunsthal Charlottenborg, The Nordic Embassy, Rundetårn and Portalen. Permanent commission at the Solrød Gymnasium. Honored with the Ib and Birthe Geertsen's Grant, the Ebba Elisabeth and Kristian Larsen's Grant and the Work Grant from the Arts Council Denmark. Represented in the collection of The Danish Arts Foundation. Took part of the JCE Biennale d'art contemporain at seven European venues (2017) and the exhibition about L.A. Ring's painting, *Baldersbrønde Revisited*, Palæfløjen, Roskilde (2018).