

The art of displacement

Øivind Nygård

PRESS RELEASE

Opening: Friday 16.08. 2019 5-7pm

Duration: 16.08. – 14.09. 2019

It is with both pride and pleasure that Galleri Tom Christoffersen announces that the gallery now represents Øivind Nygårds Estate. This we mark with the exhibition *The art of displacement*.

In his artistic practice – which span over four decades – Øivind Nygård (1948-2010) created uncompromising and perfectionist sculptures, done in simple materials and colours. Full of contrasts the works contain both abstract and naturalistic elements which collide and create the sensation of familiarity without completely resembling what they remind us of.

The works in the exhibition take their departure in the traditional elements of sculpture; light and shadow, stagnation and movement, abstraction and figuration. The exhibition holds works from four decades, including *Inertia, min elskede* (1983), *Metrolegame* (1992), *Boy on Circle*, *Shooting Boy on Square*, *Shooting Boy on Circle* (2001) and *Sofastykke* (2010).

The exhibition title *The art of displacement* is borrowed from Anne Ring Petersen's essay, which under same name presents and treats Nygård's sculptural works. The essay is part of the book *Øivind Nygård. Værker og tekster* published in 2008.

Øivind Nygård was born in Norway but lived in Denmark from 1966. He studied at The School of Decorative Art 1973-77 and at The Royal Danish Academy of Art in Copenhagen 1977-83 with Willy Ørskov as professor among others. He was associate professor at The Royal Danish Academy of Art in 1990-97 and received the Eckersberg Medal in 2002. From 2004 he was member of the artist association Grønningen. Øivind Nygård created several sculptures for public space, and his works are represented at museums such as Sorø Museum of Art, KØS Museum for art in public space, Horsens Museum of Art, Brandts Museum of art and visual culture, KUNSTEN Museum of Modern Art, Arken Museum of Modern Art and The National Gallery of Denmark.