

2.RUM

Selected Works on Paper from the 1930's
Rita Kernn-Larsen

Opening: Friday 16.08. 2019 5-7pm

Duration: 16.08. – 14.09. 2019

It is a great pleasure to present the exhibition *Selected Works on Paper from the 1930's* with the Danish artist Rita Kernn-Larsen (1904-1998).

Rita Kernn-Larsen is best known for her surreal dream landscapes which often contain erotic and psychological subtexts. It was an imagery which by many of her contemporaries was perceived as both provoking and outrageous. Posterity has shown that it rather should be characterized as liberal and avant-gardist.

Not all in her own time thought of Kernn-Larsen's art as repulsive though. She was thus co-exhibitor at some of the most leading international exhibitions of surrealist art, including *Fantastic Art, Dada, Surréalisme* (MOMA, 1937) and *Exposition Internationale du Surréalisme* (Paris, 1938), where Marcel Duchamp, Salvador Dali, Max Ernst and Joan Miró also participated among others. In 1938, she was likewise the first surrealist artist to receive the offer of a large solo exhibition at Peggy Guggenheim's gallery in London, Guggenheim Jeune Gallery.

Several of the works exhibited at *Selected Works on Paper from the 1930's* have been a basis for some of the artist's most significant works which today are part of prominent collections, including *La rêve* (1932) The National Gallery of Denmark, *The Green Mountain* (1934-38) Asger Schnack and *The poppy* (ca. 1935) Canica Art Collection, Oslo.