

# Two Projects: Two Collaborations The Bird Press/Thorsten Dennerline

GALLERI  
TOM  
CHRISTOFFERSEN

**Opening: Friday 21.06. 2019 5-7pm**

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PRESS RELEASE

Since 1997 Danish-American Thorsten Dennerline has created and published art books that belong to the borders between text and visual art, and with articles in the renowned *Art in Print*, he is acknowledged as a leader of his field.

With a peculiar interest for the book's structure, the open space of poetry and the potentials of visual art, Dennerline published the book *Emergent Forms: Visual Improvisation* in 2017. The book was published in close collaboration with choreographer and modern dancer Susan Sgorbati and circles in form and content around the improvisational aspects of dance, reading and image creation. *Emergent Forms: Visual Improvisation* consists of four boxes, each containing a small book object of graphical works which respectively are based on the pattern, the memory, the landscape and the dream. Each book object has its own inherent movement, which Dennerline has visualized in a video. Here a line of dancers has created a choreography for each book object, and the video accompanies the exhibition of the collected book.

At the exhibition *Emergent Forms: Visual Improvisation* is connected to another book work by Dennerline; *LÆR MIG, NATTENS STJERNE!*, created in collaboration with Peter Laugesen in 1999. Laugesen wrote a series of eight new poems, never published in other contexts, to which Dennerline correspondingly created eight etchings.

The exhibition *Two Projects: Two Collaborations* presents two different artistic collaborations, where the interaction between poem and picture, the linguistic and the visual are merged together and enhance each other. Just like that a dialogue occurs between the two books, which despite the twenty years between their publication dates, both speak into the tale of the experiment, the collaboration and the process.

**Thorsten Dennerline** holds a Master of Fine Arts from Syracuse University. His artistic practice stretches over painting, drawing and art books. He has exhibited his works in both national and international context, and his book works are among the collections at The Museum of Industrial Art (DK), The Saint Louis Art Museum, Yale University Library and Stanford University Library (US) among others. In 2000, Dennerline was awarded the Fulbright Grant for Research and Study Abroad, and he is currently working as professor at Bennington College in US.

**Susan Sgorbati** has worked with dance for more than 30 years. She has been part of the Faculty of Dance at Bennington College since 1983, where she has taught several transdisciplinary classes. She runs an ongoing research project titled Emergent Improvisation which studies the conjunction of improvisational dance and the science of complex systems. In 2018, she released a film in collaboration with Elliot Caplan, and in 2013 her book *Emergent Improvisation: On Spontaneous Composition where Dance Meets Science* which was published at Contact Editions.

**Peter Laugesen** debuted as an author in 1967 and has, besides several poetry collections, created drama and musical collaborations with John Tchicai and Nicolai Munch-Hansen among others. Laugesen has received several awards and scholarships like Emil Aarestrup Medaillen (1990), The Danish Academy's Grand Award (1992) and the Art Critic Award (2003).