

The Temptation of Saint Anthony

Students from The Royal Danish Academy of Arts' School of painting and image-based practices:

Harry Anderson, Oliver Bak, Lasse Bruun, Mary Ann Cvahte, Paula Duvå, Sufie Elmgreen, Pauline Fransson, Jonas Handskemager, Lina Hashim, Erik Hed, Birk Horst, Peter Højbjerg, Emilie Imàn, Alida Mølgaard Jensen, Josephine Kamoun Johansson, Anne-Mai Sønderborg Keldsen, Jeppe Lange, Tomas Leth, Anton Lind, Clara Busch Madsen, Malik, Sofia Olsson, Anna Rettl, Benjamin Savi, Rasmus Styrmer, Aia Sofia Coverley Turan, Mike Macleod Worning, Tina Wulff, Mikkel Ørsted

Opening: Friday 29.03. 2019 5-7pm

Duration: 29.03. – 21.04. 2019

Galleri Tom Christoffersen is proud to present the exhibition *The Temptation of Saint Anthony*.

With the exhibition, Professor at the Royal Danish Academy of Arts Ferdinand Ahm Krag has collected 28 students from 'The School of painting and image-based practices.' The exhibition hereby presents a unique opportunity to get an insight into the new generation of artists. At the exhibition *The Temptation of Saint Anthony*, one can experience the new directions and positions in painting and image-based media such as video, digital print and graphic. Media wise, the exhibition unfolds itself over painting, drawing, sculpture, graphic, embroidery, print, text and video. The exhibition is accompanied by the book publishing *The Temptation of Saint Anthony*.

Galleri Tom Christoffersen wants to thank Professor Ferdinand Ahm Krag and his students for the collaboration.