

2.ROOM

Jens Birkemose & Dan Turèll

Opening: Sunday 24.02. 2018 2-4 pm

Duration: 24.02. – 23.03. 2019

On the occasion of the publication of Lars Movin's book *Færgen er i havn om få stavelser*, published by Forlaget Bangsbohave/Galleri Tom Christoffersen, selected works by Jens Birkemose will be exhibited. On February 22nd, the book will be presented at Museum Jorn in Silkeborg at the opening of the Birkemose exhibition *Jeg er ikke færdig endnu...* and on February 24th, the book will be presented at the opening at Galleri Tom Christoffersen.

About *Færgen er i havn om få stavelser*

On background of years of research and with involvement of new archive material – among here an unknown poem by Dan Turèll – the book clarifies an until now undescribed relationship in Danish cultural life between Jens Birkemose (1943) and author Dan Turèll (1946-1993). At the same time, the intersection between art and literature, image and writing, is investigated in the broad sense – all the places where the two can meet in dialogue: in diverse forms of interdisciplinary collaboration, the artist's exploration of the book medium, the author's fascination of the exhibition format and the correspondence and the letter as artistic exchange forms. The concrete collaboration projects between Birkemose and Turèll were relatively few – first and foremost the book *Fox* from 1977 and the folder with graphical series titled *Brev til Birkemose* from 1993. But in the field between the two existed a luxuriant landscape where images could become poetry and writing could become pictures. A landscape that sparkled when the two energies met but also diverted into many different directions.

Lars Movin (1959), author, lecturer, film creator and chairman of Dan Turèll Selskabet. Has been – besides numerous books and movies about other themes – employed intensively with Dan Turèll over many years, partly with the movie *Onkel Danny – portræt af en karma cowboy* (with Steen Møller Rasmussen) (2002) and partly with books such as *Good-bye to all that!* (with Steen Møller Rasmussen) (2002), *Charlie Parker i Istedgade – tekster om jazz* (2006), *Dan Turèll – hele historien* (with Steen Møller Rasmussen and Asger Schnack) (2015) and *Synets galaxer – maleren Erik Liljenberg* (2017) (a mapping of the so-called Manjana movement

with Erik Liljenberg, Peter Laugesen, Dan Turèll among others). In 2018 Lars Movin received the 3-year work grant from The National Arts Foundation.