

Colors, patterns and random thoughts

Gudrun Hasle

Opening: Thursday 31.01. 2019 5-7 pm

Duration: 31.01. – 16.02. 2019

Gudrun Hasle's artistic practice is based on her own life and personal story. In the exhibition *Colors, patterns and random thoughts*, Hasle delves deep into her own practice.

The exhibition is a sort of open sketchbook, where you are invited into the artist's personal set of thoughts filled with doubts and uncertainty, but also hope and dreams. Embroidered with small, neat stitches on loosely hanging fabric, in various skin tones and blue shades, Hasle tells about small and large thoughts.

As a background for the exhibition, Hasle has made a large mural, with letters from floor to ceiling, where she has written: *I WANT TO BE INVISIBLE*. Here, Hasle visualizes the ambivalent feeling a lot of us can relate to - that you want to be invisible and seen at the same time.

Gudrun Hasle (1979) graduated in 2008 from The Funen Art Academy. Selected exhibitions: *Hex* at Vejle Kunstmuseum, 2017. *Those who came before me* (solo) Vejen Kunstmuseum, 2016. *How Can I Scrim...* (solo) at Horsens Kunstmuseum, 2016. *My charlthodt as a expat* (solo) at Brandts13 in Odense, 2015. *minutes, hours, days weeks* (solo) at Galleri Tom Christoffersen, 2015. *Regler* (solo) at Demorummet, Galleri Image, Aarhus, 2013. *All for One*. With Luana Perilli. Media Gallery, Bratislava (SK). *A Room With a View*. Rønnebæksholm, Næstved, 2013. *24 SPACES – A Cacophony*. Malmö Konsthall (SE), 2013. *Modsmerte* (solo) at Museet for Samtidskunst, Roskilde, 2012. *FOKUS*. Nikolaj Kunsthall, Cph. 2012. *Enter 2011*. Kunsthallen Brandts, Odense, 2011. Gudrun Hasle is represented in the collections of Trapholt, Kolding. Horsens Art Museum, The National Gallery of Denmark, and the National Museum of Photography, Denmark.