

# Black Metal Square

## Jacob Kirkegaard

**Opening: Friday 18.01. 2019 5-7 pm**

Duration: 18.01. – 26.01. 2019

Galleri Tom Christoffersen exhibits the installation *Black Metal Square # 1* by Jacob Kirkegaard. The artwork consists of a freely hanging black metal plate (100x100x0.1 cm). Its natural vibrations are enhanced and reflected back onto the plate in a constant replay. This type of subtle energy reflection reveals the resonance of the metal plate both visually as well as sonically. In 2015, Kirkegaard created *Black Metal Square # 1* with inspiration from Kazimir Malevich's painting *Black Square* from 1915 and the astronomer Robert Fludd's drawing of a black square from 1617-21 with the text 'Et sic in infinitum' (And thus in all eternity).

The sound art of Jacob Kirkegaard explore ways to reflect on immediate complex, unnoticed or unapproachable aspects of the human condition or civilisation. His works have treated themes such as radio activity in Chernobyl and Fukushima, melting ice in the Arctic, border walls in Palestine and tones generated from the actual human ear. Currently Jacob Kirkegaard works on two projects, one on the sound of global waste and waste management. The other on sound environments related to the immediate human post mortem. With his peculiar alchemist approach and extensive research, complex phenomena and current conditions are portrayed through composition, installation, video and photography. Rather than providing answers, his portrayals create spaces for reflexion. In *Black Metal Square*, Kirkegaard processes the black square as a visual icon and concept for nothingness.

**Jacob Kirkegaard** (b.1975) received his MA at the Academy of Media Arts in Köln (DE) in 2006. His sound work is released on record labels such as Important Records (US), Touch (UK), mAtter (JP) and Posh Isolation (DK). Kirkegaard has performed and exhibited his work at museums, festivals and concerts world wide including MoMA, Issue Project Room, The Menil Collection, Rothko Chapel, Museum of Jurassic Technology and Stanford University (US), Transmediale, KW and SCHIRN Kunsthalle (DE), Mori Art Museum, Aichi Triennale and Super Deluxe (JP), The Sydney Biennale (AUS) and at ARoS, The Museum of Contemporary Art and Louisiana Museum of Modern Art (DK). Kirkegaard is a member of the sound collective freq\_out, established by CM von Hauswolff. In 2016, Kirkegaard was sound-artist-in-residence at University of Oxford, UK.