

## Moments

PRESS RELEASE

# Carlos Álvarez Las Heras

Curated by Leif Djurhuus

**Opening: Sunday 9.9. 2018 2-4 pm**

Duration: 9.9. – 30.9. 2018

In collaboration with Leif Djurhuus, Galleri Tom Christoffersen presents an exhibition with works by the Spanish artist Carlos Álvarez Las Heras. Álvarez Las Heras' practice is centred around figurative painting. People, animals and objects are pictured in interiors and landscapes, in distorted spaces and impossible perspectives. With an almost naïve approach to his colours, Álvarez Las Heras creates a texturally effect, letting each artwork's motives dissolve into patterned fields of powerful colour. All elements in each work demand their own attention.

The sense of time and space is in dissolution, and tales of the meeting between people, late nights and life moments become connected. The passing of time in Álvarez Las Heras' works is commented by the presence of symbols such as the clock and the skull, indicating a before and after, which the viewer is not let to see or understand. Instead one is left with scenes, full of mystical narratives. The works function as distorted snapshots of people caught in their chores or in quiet contemplation. What steps into focus is the moment, like a *right now*, torn from its context.

**Carlos Álvarez Las Heras** (Léon, Spain, 1982) is educated from Universidad Complutense, Madrid in 2005. Same year he was invited to exhibit at the College of Spain in Paris, where he afterwards was rewarded with the price *The Medal to Artistic Merit in Plastic Arts*. Álvarez Las Heras has exhibited at Galería El arte de lo Imposible, Gijón, ARCO, Madrid and Revellin Museum, Ceuta, among others. He has made commission work for the city of Léon and Madrid-Barajas Airport.