

EVALD

Allan Otte

Opening: Thursday 23.11.2017, 5-7pm

Duration: 23.11 – 23.12. 2017

When the Muscular Dystrophy Foundation's charismatic founder Evald Krog stopped as president after 42 years, Allan Otte was assigned the task of painting his portrait. Known for his landscape painting, absent of human figures, Allan Otte threw himself at the portrait genre for the first time. The portrait of Evald Krog is made in Allan Otte's characteristic expression, where the motive is split up in mosaic fields with vertical and horizontal brush strokes, and therefore it differs from traditional portrait painters' soft photo realism.

The artwork was revealed in February 2017 and is normally at view at Musholm – the world's most accessible holiday-, sports-, and conference center, which Evald Krog has thought out the portrait for.

Allan Otte (1978) is educated at The Royal Danish Academy of Fine Arts in 2002-2007. He has exhibited his works at Kunsten Museum of Modern Art, Aalborg, Gl. Holtegaard, Holte, Holstebro Kunstmuseum, Holstebro a.o. His works are part of the collections at Heart - Herning Museum of Contemporary Art, Herning, Arken, Ishøj, Skive Kunstmuseum, Skive and Kunsten Museum of Modern Art, Aalborg. In 2013 Allan Otte received Silkeborg Artists Grant and in 2014 H.H. Bruuns Grant and Osmund Hansen Foundation's Grant.