

BROWN STUDY

Julie Nord

Opening: Friday 28.4. 2017 kl. 17-19

Duration: 29.4 – 27.5. 2017

Julie Nord has an intense relationship to image culture. Perhaps even an obsession. Her drawings overflow with images of vampires, cats, ectoplasm, English roses, birthday cakes and ethnographies. She downloads images of Chucky the killer doll and drinks coffee of a Darth Vader cup. She collects indebted images from people's private photo albums and more or less impressive post cards. Julie Nord hoards images. Images that enlighten new image fantasies. Images that is registered in her own language. A language that circulates around its own arrival. Around the country between the images and the consciousness. Around the passing, the transitions and the rituals. Julie Nord's works are like rows of mutated pearls. Obvious and then again not. They origin from another place.

The exhibition *Brown Study* consists of two large drawings, the series "Small Brown Drawings", and a range of ceramic objects. *Brown Study* is the name for a state of mind. A state of mind where inconsistent rows of thoughts catches themselves by the tail. A lonely movement towards one self where thoughts materialize into a shape. *Brown Study* is far from innocent forfeiture in a daydream. A heavyweight ecstasy, which is impossible to share, but which leaves behind connections and images. When you come back from a *Brown Study* it is difficult to express what you have contemplated over. The unconscious country has been laid barren. In Julie Nord's works the visual culture and the indefinable room melt together and leave us behind with a surface of projection for our own unarticulated thought systems. Because we know the works of Julie Nord from somewhere we want to fill them with meaning. Because they so greedily rely on the images we are surrounded by. And still they close around themselves. A *Brown Study* can never be shared...

- Marie Dufresne, Curator VejleMuseerne

Julie Nord (1970) has had solo exhibitions at several Danish art museums such as ARoS, Aarhus Art Museum, GI Strand, Copenhagen and Kunsten – Museum of Modern Art, Aalborg. Her works are part of the collections at Danish museums such as The National Gallery, ARoS, Arken etc. and internationally at The Nordic Watercolour Museum, Sweden, Lyonel Feininger Museum, Germany and Biblioteque Nationale de France, France among others. From 1994-2001 Julie Nord was educated at The Royal Danish Academy of Arts, Copenhagen.