

2. RUM

Bodegón (Still Life)

Anette Abrahamson

Opening: Friday 17. March 2017, 5-7pm

Duration: 18 March – 22 April 2017

Anette Abrahamsson plays with the ideas of personal associations, cultural norms and realism. She has produced a striking series of watercolours, which propose a narrative approach while simultaneously creating a narrative absence, thus conveying an unspoken story.

Dried plants, nuts, flowers, grass and a fan are all motifs that are reproduced in a realistic and inspiring way on the otherwise clean surface of the paper. All of these different artefacts are collected in a certain place specifically chosen by the artist without the desire of representing the fauna of the chosen place. Instead, Abrahamsson has developed a complex practice based on the juxtaposition of the objective image and the subjective perception of the viewer, thus creating a blend of detachment and engagement.

Alongside, there is a series of watercolours of the wild Nordic flora flowers. These works, in their detailed execution, provide a contrast to the expressive and arbitrary works in the exhibition made in Mallorca.

- text by Jackie Herbs (excerpt)

Anette Abrahamsson (b.1954). Born in Sweden and lives in Copenhagen. Educated at the Royal Danish Academy of Fine Arts, Cph in 1983. Abrahamsson has exhibited her works at CCA Andratx, Mallorca, The Ljungberg Museum, Kronbergs Läns Bild Konstmuseum, Sweden, Växjö Konsthall, Sweden and Horsens Kunstmuseum, Denmark, Fuglsang Kunstmuseum, Denmark og Arken, Denmark. Since 2008 she has been Professor in painting at the Royal Danish Academy of Fine Arts.