

Collected Graphic Works Julie Nord

Opening: Thursday 11.2. 2016, 5-8 pm

Duration: 12.2 –5.3. 2016

Julie Nord's first solo show in Galleri Tom Christoffersen is the first to display her complete graphic works from 2001 to 2015. The exhibition is a cross sectional survey of the themes and genres appearing in Julie Nord's works over the years. From the surreal to the popular culture, of to the sentimental as the sinister. The focal points of the works ranges between fairy tales and children's book illustrations, together with tattoos, automatic drawings and family albums. The formal elements playing with the interaction between figuration and ornamentation are present, as we usually know them from Julie Nord's works.

Alongside drawing originals, the graphic production of Julie Nord has been consistently continuous throughout her career. Graphic work demands intentional clear-cut decisions, opposite to the more open and playful process in the original drawing, and thereby the graphics can be seen as an exact and precise summary of Nord's entire oeuvre. Similar to main headlines of the many already written chapters in her catalogue of works.

For the most part Julie Nord works with stone print – lithography. She values the creation process' requirements of many decisions to be made on forehand as a gainful challenge, and the clear idea of the work arise from the formal rules of the execution. Contrary to working with the sketch-sensitive original, and the consistently searching process therein, the focus in the graphic works by Julie Nord is placed on the formal aspects such as choice of colour and composition. They radiate an accurate and bold expression, and appear as clear concise statements at this informal retrospective presentation.

Julie Nord has created her graphic production at Edition Copenhagen, intaglio print maker Mette Marot and Hostrup-Pedersen & Johansen.

Julie Nord (b. 1970 DK) studied at The Royal Danish Academy of Fine Arts in 1994-2001. She has exhibited her works all over the world, and in 2010 she had the solo exhibition Xenoglossy at ARoS Aarhus Art Museum and at The Nordic Watercolour Museum. In 2014, her solo exhibition JUST LIKE HOME at KUNSTEN Museum of Modern Art Aalborg(2013) and Gl. Strand(2014) was awarded by Berlingske Tidende as one of the best art experiences of the year.