

**THOMAS BANGSTED**

Lives and works in New York, US

Born 1976, Denmark

**EDUCATION**

2005 – 07 Yale University, MFA  
2004 – 05 Goldsmiths College/University of London, Pg.Dip. Fine Art  
2000 – 04 The Glasgow School of Art, BA Fine Art

**SOLO EXHIBITIONS**

2015

Brandts13, Odense, Denmark

2014

MARC STRAUS, New York

2012

Galleri Tom Christoffersen, Nocturnes, Copenhagen

MARC STRAUS, New York

2010

Galleri Tom Christoffersen, Country & Sea, Copenhagen

2007

Galleri Hornbæk, Thomas Bangsted — Nye Fotografier, Hornbæk, Denmark

2006

SPARK, Rustic by Chance, Copenhagen

2005

The University of Derby, Derby, Thomas Bangsted — The Open Studio

**SELECTED GROUP EXHIBITIONS**

2013

Galeria Leyendecker, Reality Based, Santa Cruz de Tenerife, Spain, Curated by Christian Viveros-Fauné

MARC STRAUS, Jeff Wall & Thomas Bangsted – Black & White, NY

2012

Hudson Valley Center for Contemporary Art, Peekskill Project V:

The New Hudson River School, Peekskill, NY

2011

Bronx Calling: Bronx Biennial. The Bronx Museum of Arts, New York (US)

Galleri Tom Christoffersen, New Works, Copenhagen

Asya Geisberg Gallery, The Woods are Lovely, Dark, and Deep, NY

2010

The Year in Pictures. Danziger Projects, NY, USA  
Lost at Sea, Heather James Fine Art, Palm Desert, CA, USA  
Country & Sea, (solo) Galleri Tom Christoffersen, Cph.

2009

Commercial Paper. Sarah Lawrence College, Bronxville NY, USA  
The Newest New York. Prague Biennale 4. Prague, CZ  
A Winter's Tale. Gl. Holtegaard, Holte  
Art Connections 5. George Segal Gallery, Montclair, USA

2008

NYPH 08 - New York Photo Festival. Tierney Fellows 2007, Tobacco Warehouse Pavilion, DUMBO, New York, USA

2007

SALON#1 - Danish Art NOW!, Lauritz Kunsthal, Cph.  
Yale 2007 MFA Photography. Danziger Projects, New York, USA  
Yale MFA Thesis. Green Hall Gallery, New Haven, USA  
New Insight. Art Chicago 2007, Chicago, USA, curated by Susanne Ghez

2006

Landscapades – A War on Terra?. Under Milk Wood Gallery, London, curated by Paul Pieroni  
Young Danish Photography 2006. Fotografisk Center, Cph.

2005

Peculiar Encounters. EC Artspace, The Old Abattoir, London, curated by Sarah Dwyer and Laura Green  
Postgraduate Degree Show. Goldsmiths College, London  
We Live in This Concrete Basin. S1Artspace, Sheffield, UK, curated by Michelle Cotton

2004

New Contemporaries 2004. The Curve Gallery- Barbican Center, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush  
New Contemporaries 2004. The Liverpool Biennial of Contemporary Art, Liverpool

## **PUBLIC COLLECTIONS**

2015 Brandts13, Odense, Denmark  
2014 Louisiana Museum of Modern Art, Humlebæk, Denmark  
2013 The Metropolitan Museum of Art's Photography Department, NYC, US  
2010 The Danish Arts Foundation

## **AWARDS AND GRANTS**

Jerome Foundation, Travel and Study Grant Visual Arts, 2013  
The Marie Walsh Sharpe Art Foundation. The space Program, New York, 2010  
The New York Foundation for the Arts (NYFA). Artists Fellowship in photography, New York, 2010  
The Danish Arts Council, 2009, 2008, 2006  
The Alice Kimball English Traveling Fellowship, Yale University, 2007  
The Tierney Family Foundation Fellowship, New York, 2007  
Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005  
The Warden's Purchase Price, Goldsmiths College/University of London, 2005  
The Newbery Medal, The Glasgow School of Art, 2004  
The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001

**BIBLIOGRAPHY**

Art in America, May, Review from Marc Straus show, Elisa Decker, 2014  
ArtForum, March, Review, Donald Kuspit, 2014  
Hyperallergic, Modernist Camouflage, Reconstructed, Allison Meier, 2014  
Next Level, Mette Sandbye, #23 Copenhagen, 2013  
New York Times, Ken Johnson, Learning About the Marketplace and Entering It, Aug 11, 2012  
Bronx Calling: Bronx Biennial, The Bronx Museum of Art, Catalogue, 2011  
Review of Country & Sea by Mette Sandbye "Fotofiksfakserier" in Weekendavisen, Jan. 2010  
Review of Country & Sea by Kristine Kern, "Fra det Virkelige til det Mulige," in Politiken, Jan. 2010  
Review of Country & Sea by Astrid La Cour, "Fiktiv virkelighed", in Berlingske Tidende, Jan. 2010  
Prague Biennale 4, Catalogue, 2009  
Review of Et Vintereventyr by Trine Ross, "På Eventyr i Kunsten", in Politiken, Feb. 2009  
The Daily Telegraph, Drusilla Beyfus, "New York Photo Festival: The Big Picture Show", May 5, 2008  
Kunsten.Nu, Hans Henrik Jacobsen, "Et Canadisk Blik på Dansk Kunst", Jul. 2007  
Chicago Tribune, "Satelite Shows Sometimes Gets Lost in Space", April 27, 2007  
TimeOut London, Martin Herbert, "Landscape – A War on Terra?", Dec 15, 2006  
SeeSaw, "Rustic by Chance", www.seesawmagazine.com, No, 5, Nov 2006  
Politiken, "Billeder fra Tomhedens Land", 3 Aug, 2006  
Jyllandsposten, "Tomhed og Natur", 27 Juli, 2006  
Fotografisk Center, Lars Schwander, "Ung Dansk Fotografi 2006", Catalogue, 2006  
ArtReview, Lupe Nunez-Fernandez, "A Firm Hold on the Future, Oct/Nov 2005  
Bloomberg's New Contemporaries 2004, Catalogue, 2004

Courtesy:

Galleri Tom Christoffersen  
Skindergade 5  
1159 Copenhagen K  
Denmark  
T +45 33917610  
M +45 26377210  
galleri@tomchristoffersen.dk  
www.tomchristoffersen.dk