

GREAT GIFTS OF CHANCE

About the artists:

Andreas Albrechtsen (b. 1986 DK) has studied at the Gerrit Rietveld Academie in Amsterdam and graduated from Malmö Art Academy in 2013. Recent exhibitions: 2015: *Andreas Albrechtsen*, Galleri Arnstedt, Östra Karup, Sweden. *The Hot Show*, Galleri Nicolai Wallner. 2014: *Understrøm – ung nordisk kunst*, ARoS Aarhus Art Museum. *Dark Matter*, Galleri Tom Christoffersen, DK.

William S. Burroughs (1914-1997 US) was an author and a visual artist. He is famous for playing a prominent role to the Beat-generation in the 1950-60s with his masterpiece "Naked Lunch" from 1959. Besides writing he explored a broad range of art forms: painting, collage, photography, cinema. In the late 1950s he worked with cut up and collage experiments and later on with the by now legendary *shotgun paintings*.

Claus Carstensen (b. 1957 DK) studied at The Royal Danish Academy of Fine Arts in Copenhagen 1977-1983, where he later taught as a professor from 1993-2002. As a part of the "De Unge Vilde" who in 1982 caused a major stir on the art scene with the exhibition "Kniven på hovedet", Claus Carstensen is today one of the most important Danish artists. In 2004 he received The Eckersberg Medal, and this year he has the solo exhibition *WHAT'S LEFT (IS REPUBLICAN PAINT) – NINE SISTERS* (2015) at ARoS Aarhus Art Museum.

Lars Christensen (b. 1972 DK) has studied at College of Art and Design, Kolding 1990-1995 and College of Art and Design, Leeds 1994-1995. He has had solo exhibitions at e.g., Bendixen Contemporary Art, Traneudstillingen og Anne Mosseri-Marlio Galerie in Zürich. Furthermore, he has participated in group-exhibitions at Gl. Strand, Kunsthal Charlottenborg, Den Frie Centre of Contemporary Art and at the National Gallery of Denmark.

Jacob Kirkegaard (b. 1975 DK) is a sound artist and composer. In 2006 he graduated from Academy of Media Arts in Cologne, and has since then done projects for venues, museums and galleries all over the world. Among other places, he has exhibited at MoMA in New York, Mori Art Museum in Tokyo, KW Art Institute in Berlin and at Louisiana Museum of Modern Art – the latter acquired one of his works for their collection. Recently in 2015, he had a retrospective solo exhibition at Museum of Contemporary Art in Roskilde.

Henrik Menné (b. 1973 DK) graduated from The Royal Danish Academy of Fine Arts in 2002. Among his solo exhibitions counts *Stuff* at Galleri Tom Christoffersen (2012), *Live* at Ringsted Galleriet (2009), and *Krognoshuset /Kunstforeningen Aura* in Lund (2008). In 2014, Henrik Menné participated in the group exhibition *Maskine!* at Holstebro Kunstmuseum, and furthermore he has made outdoor installations such as *Green Lighthouse Instrument* (2009) at University of Copenhagen and the sculpture *Cylinder* (2008) in Eventyrhaven in Odense.

Julie Nord (b. 1970 DK) studied at The Royal Danish Academy of Fine Arts in 1994-2001. She has exhibited her works all over the world, and in 2010 she had the solo exhibition *Xenoglossy* at ARoS Aarhus Art Museum and at The Nordic Watercolour Museum. In 2014, her solo exhibition *JUST LIKE HOME* at KUNSTEN Museum of Modern Art Aalborg (2013) and Gl. Strand (2014) was awarded by Berlingske Tidende as one of the best art experiences of the year.

Niki de Saint Phalle (1930-2002 FR/US) was an autodidactic sculptor, painter and filmmaker. As she is one of the most important artists from the mid twentieth century, her works are represented at Centre Pompidou in Paris, The Metropolitan Museum of Art in New York, Tate Gallery in England and the Moderna Museet in Stockholm. She has a great retrospective exhibition in 2014 at Grand Palais in Paris.

Steve Reich (b. 1936 US) is an American composer and one of the pioneers in the genre of minimalistic music. For instance the New York Times has called him "our greatest living composer". In 1990 Steve Reich received a Grammy

Award for Best Contemporary Composition for Different Trains. His work *Pendulum Music* was performed for the first time in 1969 at the Whitney Museum in New York by Richard Serra, James Tenney, Steve Reich, Bruce Nauman and Michael Snow.

Richard Serra (b. 1939 US) is an American minimalistic sculptor and video artist. As one of the greatest artists of the end of the twentieth century, MoMA, Guggenheim Museum and SFMoMA e.g. represent him. He has had solo exhibitions at Serpentine Gallery in 1992 and at Metropolitan Museum of Art in 2011.

Torben Ulrich (b. 1928 DK) is a visual artist, tennis player, jazz musician and journalist. He has written countless of articles about jazz and sport, studied organic chemistry and won in 1948 his first Danish Championship in tennis. Later, he participates 20 times in Wimbledon and wins 18 danish championships. Once he discontinued a DM-semi-final despite that he was leading the match, to watch the World Cup Final in soccer played by England v West Germany. Torben Ulrich plays jazz to openings of Danish Cobra painters. He has played with Louis Armstrong, acted in movies, written about eastern poets and studied with the Japanese Zen-master Katsuki Sekida. His art works have been exhibited in e.g., Copenhagen, France, New York, Los Angeles, Seattle and Woodstock.