

Per Mølgaard Stay / Staying

Opening: Friday 24.4. 2015, 5-8 pm

Duration: 25.4 – 23.5. 2015

Per Mølgaard's paintings revolve around two subjects in *Stay / Staying*. They are the result of that concentrate of mental experiences or states of mind, which is the main generator behind Mølgaard's process of artistic creation. It is based on realism rather than fantasy in the effort to get the works balanced in a one on one relationship with reality. Form and function should blend into one and the painting is what is shown, not an illustration nor just structure. The subjects are worked thoroughly through and layers upon layers uncovered until the painting stands bare and vulnerable, yet honest and trustworthy - as another piece in the puzzle of life's ground substance.

The paintings work specifically with the 2.RUM's intimate scenography and in facing the installations two oversized canvases Mølgaard's desire for a straightforward relationship with reality will manifest. You get no chance to stay as the objective viewer when the images embrace you and invite you to a dialogue in human scale.

Per Mølgaard (1969) graduated in 1993-99 at the Royal Danish Academy of Fine Arts, Copenhagen and in 1999 he was co-founder of the artist run space Hallo! in Copenhagen. Selected solo exhibitions: In 2014: Frise in Holbæk with Holbæk Art. Curated by John Kørner. Brösarps konsthall, Sweden. "The lights". Galleri Leger, Malmö. In 2011: "love letters". Galleri Susanne Ottesen, Copenhagen. In 2009: 'so much human, and so less divine .. ', Galleri Susanne Ottesen, Copenhagen. In 2007: "a great fall," Bendixen Contemporary Art, Valby. In 2002 'Lovie Dovie stuff ', Gallery Gustaf Gimm, Copenhagen. In 2000 "Excessive days", Gallery Gustaf Gimm / Hallo !, Copenhagen. In 1999 "Jornhår" Street-sharks-Biennale, Copenhagen. "When men go home", with Tal R and Kasper Bonnén Phoenix, Copenhagen.