

## 2. RUM

### **Tove Kurtzweil, Lisbet Nielsen & Susanne Wellm**

**Opening: Friday 20.2.2015, 5-8 pm**

Duration: 21.2 – 14.3. 2015

#### **Tove Kurtzweil - *Portraits***

I found an old faded postcard in Crete in the local store between all the newer colourful tourist cards. It was an image of the area, from back when it was cultivated and still watered with the energy from windmills. Now everything was changing; tourist hotels were built everywhere, and windmills had become redundant. I was fascinated by their individual battle in the decay. It became my portraits of windmills in Crete. The mountains in the background are the only thing still unchanged from the old postcards to my pictures.

#### **Lisbet Nielsen - *In my blood***

It is a series of color photographs depicting motifs from New York City - trees, reflections of skyscrapers, distorted metal structures and circular lines. The images are processed to an abstract / musical expression that is inspired by Japanese aesthetics. The title is a sequence from Joni Mitchell's 'Case of you' and associates to a merging of the mind, the body, the world and the universe.

#### **Susanne Wellm - *With No Direction Home***

The photos are an attempt to find home through subconscious memory motifs, through the personal time lived and the psychological inner space. It is a reflection of the human psyche based on the face and the mirror. Other elements are the hand touching everyday objects and the feeling to soar. The images are composed of photographic and graphic works, of own and found photographs.

**Tove Kurtzweil** (1938) debuted in 1968 at Gallery 7 in Albertslund. Awarded the Danish Arts Foundation lifelong grant in 2008. Recent exhibitions: *Present Photography*. Gallery Banja Rathnov Cph. 2014. *French art day*, Øksnehallen Cph. 2013. *Portraits* (with Viggo Rivad) Palau Moja, Barcelona. 2012.

**Lisbet Nielsen** (1957) studied at the Glasgow School of Art, Scotland. Selected Exhibitions: 2012 '*Cars & birds - falling into your soul*', Den Sorte Diamant, Cph. 2003 '*Panoramic*', Index-03, Lemvig 2002 '*Complex View*', Ping-yao, China. The series *In my blood* has been made created during a residency at the Danish Art Workshops.

**Susanne wellm** (1965) studied at the Design School in Copenhagen. Recent exhibitions: 2013: *Inner Landscapes*, Blue Sky Gallery, Portland, Oregon. *Reinvented Stories*, Danish Graphic House, Cph. *Inner Landscapes*, Photo Fest - International Discoveries, Houston, USA. Lianzhou Photo Festival, Guangzhou, China.