

PRESS RELEASE

## SHAPED

KRISTA ROSENKILDE, CHARLES HINMAN (US), NILS ERIK GJERDEVIK

Opening: 31.01.2014 at 5-8 PM

Duration: 31.01. - 01.03.2014

The exhibition SHAPED in Galleri Tom Christoffersen presents works that deal with space. The paintings by Krista Rosenkilde and American Charles Hinman are not square or rectangular, but break with tradition by being polygonal and three-dimensional. In combination with Nils Erik Gjerdevik's ceramic sculpture the gallery space is activated.

Hinman's approach is minimal and Rosenkilde's approach is dense - they work with optical illusion. For example, by allowing the objects coloured edges create a vibrant reflection on the wall or by involving eye-disturbing patterns in the work. Form, colour and texture are important, not least in Gjerdevik's architectural sculpture, which glazed and polychrome surface continuously renews the sculpture's actual form.

The exhibition consists predominantly of works by Krista Rosenkilde - a solo with guests of honour. As always she works very consciously with 20<sup>th</sup> century painterly tradition, as she displaces well-known traits into her own accurate and time-consuming approach to painting. It's no secret that Charles Hinman's and Nils Erik Gjerdevik's productions have served as the inspirational field, in which Krista Rosenkilde has thought her new works. The paintings were motivated by a younger artist's respect for two established artists.

SHAPED is a game of surfaces, shapes, lines, space, texture, perception and references. When moving around the individual work new colours and shapes appear as if the work is reinvented. At the same time an exchange happens when moving from one object to another.

Charles Hinman is of the courtesy of MARC STRAUS, New York

Nils Erik Gjerdevik is of the courtesy of Nils Stærk, Copenhagen

Krista Rosenkilde is represented by Galleri Tom Christoffersen, Copenhagen

Charles Hinman (b. 1932) entered the American art scene in 1964 and has worked continuously an American tradition with his minimal, hard-edge and shaped canvases. Hinman is represented at several U.S. art institutions including Museum of Modern Art, New York, NY, Whitney Museum of American Art, New York, NY, Los Angeles County Museum, Los Angeles, CA, Hirshhorn Museum, Washington, DC. In Denmark he is represented at Louisiana Museum of Modern Art, Humlebaek. Charles Hinman is represented by MARC STRAUS, New York

Nils Erik Gjerdevik (b. 1962) exhibits at home and abroad. Recent solo exhibitions are: "Sculptures", Nils Stærk, Kbh 2013, "Med rummet som omdrejningspunkt", Utzon Center, Aalborg 2013 "Nils Erik Gjerdevik New Works", Anne Mosseri-Marlio Galerie, Basel, CH 2013, and a solo at Kunsthallen Brandts, Odense, DK 2012. Commissions include: Erhvervsarkivet, Aarhus 2011, University of Southern Denmark, Odense, 2011, The parliament, Copenhagen 2010 DK. The Opera Operaen Copenhagen 2004, The University of Copenhagen Amager and Panum Institutet 1987 Copenhagen. Nils Erik Gjerdevik is represented by Nils Stærk Copenhagen.

Krista Rosenkilde (b. 1982) graduated from the Royal Danish Academy of Fine Arts in 2009. Recent solo exhibitions count: "Small Objections", Grand Theatre, Copenhagen 2013 "Heavy Vs. Light "with Eva Louise Buus. Traneudstillingen, Gentofte 2012, "Irrational Thoughts". Vendsyssel Art Museum, Vendsyssel 2012, "Urban Tribe". Politiken's Forhal, Cph. 2011, "Not So Square". Galleri Tom Christoffersen, Copenhagen 2010. This summer she participates in a project dealing with site-specific painting in Holbæk public spaces, the project is curated by John Kørner. The Danish Arts Foundation (2008) and Københavns Billedkunstudvalg (2009) have previously purchased works by the artist. Krista Rosenkilde is represented by Galleri Tom Christoffersen.