

BERIT BASTEN

Lives and works in Copenhagen

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EDUCATION

2004-2010 The Royal Academy of Fine Arts, Copenhagen /Ann Lislegård

2003-2004 'Kunsthøjskolen på Ærø' Art school, Ærø

2002-2003 'Projektatelier Riggerloftet' Art school, Copenhagen

1994-2001 Studies in art history and gender studies at Aarhus University

Member of FASTVIDEO since 2002

EXHIBITIONS

2006

ROYAL. Galleri Tom Christoffersen, Cph (November)

Screening of 'Hysteria Shows' in screening programme at '**Videodanza**' – international video and dance festival in Buenos Aires. The program is curated by Anna Linder (November)

Web screening of 'Hysteria Shows' at www.tank.tv - showcase of contemporary moving image (October)

Screening of 'Hysteria Shows' in festival and exhibition at **Korjaamo Culture Factory** in Helsinki, Curated by FilmForm (October)

Kabine - gallery, Copenhagen. Group exhibition by Jeanette Land Schou (July)

Presented work: 'Swimmer'

Annual School Exhibition of The Royal Academy of Fine Arts (June)

Presented works: 'IN THE DARK - alone with all of her' (Monitor 1: 'Theo', Monitor 2: 'Eleanor'), 'the Door' (single screen projection), 'The Woods' (monitor)

Kunstibadet – gallery, Bergen, Norway (May). Screening and seminar about video art.

Presented works: selected works from 2004-2006

Group exhibition at **Q** – Exhibition Space of the Royal Academy of Fine Arts, Copenhagen (March).

Presented works: 'IN THE DARK – alone with all of her' Video installation/five projections/four separate works: 'Outside: the Woods' (single screen projection), 'Enter: the Hall' (single screen projection)

'Inside: the House' (dual screen projection), 'Exit: the Doors' (single screen projection)

Agreement of distribution of 'Hysteria Shows' signed with **FilmForm**, Sweden. FilmForm is a foundation for promoting, distributing and preserving experimental film and video art. (www.filmform.se)

Participation in 'Hit the North' - a screening programme for contemporary Scandinavian video art, arranged by FilmForm, Curated by Anna Linder. (March) Presented work: 'Hysteria Shows'

2005

Reception and screening of the video compilation '**Conflict and the Other**' from FASTVIDEO (October)

Participating work: 'moonlight shadow'

Damesalonen - cultural event in a feminist framework (August)

Presented works: 'wandering eyes' (monitor), 'moonlight shadow' (single screen projection),

'ladybug, ladybug...' (monitor)

Annual School Exhibition of The Royal Academy of Fine Arts (June)

Presented works: 'moonlight shadow' (single screen projection) 'ladybug, ladybug...' (monitor)

PIXEL - Exhibition space of FASTVIDEO, Copenhagen (May)

Screening of selected works from the artist collaboration V-platform. Presented work: 'hysteria shows'

KP05 (Kunstnernes Påskeudstilling). censored exhibition in Århus (April)

Presented works: 'hysteria shows' (single screen projection), 'hypnotics' (single screen projection) part of a screening programme, 'wandering eyes' (monitor), 'moonlight shadow' (monitor)

SELECTED WORKS

2006

Morning Ghost. video/ single screen projection

bring on the weapons.... video/ single screen projection

IN THE DARK – alone with all of her.

video/monitor x 2, *Dual screen presentation: **Monitor 1:** Theo, **Monitor 2:** 'Eleanor'*

The Door. video/ single screen projection

The Woods. video/monitor

The Hall. **video/monitor**

2005

wandering eyes. video/en projektion

moonlight shadow. video/ single screen projection

Swimmer. video/monitor

Siamese Hair. video/monitor

ladybug, ladybug...video/monitor

2004

hysteria shows. video/single screen projection

hypnotics. video/single screen projection

2003

Looking back. slide installation/seven projections.

TherapyConfessions. video/monitor

Sleepslow. video/single screen projection

2002

Under Sengen. (Under the Bed).

slide and sound installation: one staircase, a single speaker and a single projection.

Jeg siger ikke noget, for jeg aner ikke hvor jeg er (I won't say a word, for I don't know where I am).

video installation/three projections, four platforms and lots of cables.