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misrememberings

snow, paper, chalk, milk, ivory, alabaster,
ink, coal, soot, ebony,
ruby, rust, blood.

The group of objects that form *misrememberings* come from an ongoing exploration of productions methods that inhabit the area between art and craft. With their visual references to folkloristic artefacts such as the ornately carved wooden tools and weapons found in ethnologic collections, at times the objects appear to have an implied function, yet this is made impossible due to their scale and proximity to each other. Simultaneously the work can be read as a purely formal exercise in form, colour and texture adhering to an approach to materials akin to the one favoured by the *Arte Povera* movement.

However, due to the use of mundane materials with their echoes of domestic uses other narratives suggest themselves. These seemingly diverse sources of reference all share a luxury of materials, and speak of a great care and respect for and of the matter at hand.

Martine Myrup (1977) graduated from Glasgow School of Art in 2002 and lives and works in Glasgow. Since graduating she has exhibited widely and undertaken various residencies both in the UK and abroad. Recent projects includes *Isola di...* ARTLab Artist Residency a group show and residency in Venice (2007), *Domestic Disturbances*, a solo show at *Apartment* in Manchester (2007) and *Martine Myrup & Tom Varley* at *Intermedia Gallery* in Glasgow (2009)

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