

THOMAS BANGSTED

Lives and works in New York, US

Born 1976, Denmark

Courtesy

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EDUCATION

2005 – 07 Yale University, MFA

2004 – 05 Goldsmiths College/University of London, Pg.Dip. Fine Art

2000 – 04 The Glasgow School of Art, BA Fine Art

SOLO EXHIBITIONS (Selected)

2012 Nocturnes. Galleri Tom Christoffersen, Cph.

2012 Solo, Marc Strauss Gallery, New York (US)

2012 Country & Sea. Galleri Tom Christoffersen, Cph.

GROUP EXHIBITIONS (Selected)

2011

Bronx Calling: Bronx Biennial. The Bronx Museum of Arts, New York (US)

New Works. Galleri Tom Christoffersen, Cph.

The woods are Lovely, Dark, and Deep. Asya Geisberg Gallery, New York (US)

2010

The Year in Pictures. Danziger Projects, NY, USA

Lost at Sea, Heather James Fine Art, Palm Desert, CA, USA

2009

Commercial Paper. Sarah Lawrence College, Bronxville NY, USA

If Night is a Weed and Day Grows Less. Howard House, Seattle, USA

The Newest New York. Prague Biennale 4. Prague, CZ

A Winter's Tale. Gl. Holtegaard, Holte
Art Connections 5. George Segal Gallery, Montclair, USA

2008

NYPH 08 - New York Photo Festival. Tierney Fellows 2007, Tobacco Warehouse Pavilion, DUMBO, New York, USA

2007

Thomas Bangsted - Nye Fotografier (solo). Galleri Hornbæk, Hornbæk
SALON#1 - Danish Art NOW!, Lauritz Kunsthal, Cph.
Yale 2007 MFA Photography. Danziger Projects, New York, USA
Looking The Other Way. The Drake, Toronto, curated by Mia Nielsen
Yale MFA Thesis. Green Hall Gallery, New Haven, USA
New Insight. Art Chicago 2007, Chicago, USA, curated by Susanne Ghez
The Animal Show. Galleri Hornbæk, Hornbæk

2006

Landscapades – A War on Terra?. Under Milk Wood Gallery, London, curated by Paul Pieroni
Young Danish Photography 2006. Fotografisk Center, Cph.
Rustic by Chance (solo). SPARK, Cph.

2005

Peculiar Encounters. EC Artspace, The Old Abattoir, London, curated by Sarah Dwyer and Laura Green
Postgraduate Degree Show. Goldsmiths College, London
We Live in This Concrete Basin. S1Artspace, Sheffield, UK, curated by Michelle Cotton
Thomas Bangsted - The Open Studio (solo). The University of Derby, Derby, UK

2004

New Contemporaries 2004. The Curve Gallery- Barbican Center, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush
New Contemporaries 2004. The Liverpool Biennial of Contemporary Art, Liverpool
BraveArt 04. The Atrium Gallery, London
Terra Nova II. The Mackintosh Gallery - GSA, Glasgow

2003

We Could be Heroes (solo). Where the Monkey Sleeps, Glasgow

2000

The Spring Exhibition 2000, Charlottenborg Exhibition Hall, Cph.

BIBLIOGRAPHY

Review of Country & Sea by Mette Sandbye "Fotofiksfakserier" in Weekendavisen, Jan. 2010
Review of Country & Sea by Kristine Kern, "Fra det Virkelige til det Mulige," in Politiken, Jan. 2010
Review of Country & Sea by Astrid La Cour, "Fiktiv virkelighed", in Berlingske Tidende, Jan. 2010
Prague Biennale 4, Catalogue, 2009
Review of Et Vintereventyr by Trine Ross, "På Eventyr i Kunsten", in Politiken, Feb. 2009
The Daily Telegraph, Drusilla Beyfus, "New York Photo Festival: The Big Picture Show", May 5, 2008
Kunsten.Nu, Hans Henrik Jacobsen, "Et Canadisk Blik på Dansk Kunst", Jul. 2007
Chicago Tribune, "Satelite Shows Sometimes Gets Lost in Space", April 27, 2007
TimeOut London, Martin Herbert, "Landscapepades – A War on Terra?", Dec 15, 2006
SeeSaw, "Rustic by Chance", www.seesawmagazine.com, No, 5, Nov 2006
Politiken, "Billeder fra Tomhedens Land", 3 Aug, 2006
Jyllandsposten, "Tomhed og Natur", 27 Juli, 2006
Fotografisk Center, Lars Schwander, "Ung Dansk Fotografi 2006", Catalogue, 2006
ArtReview, Lupe Nunez-Fernandez, "A Firm Hold on the Future, Oct/Nov 2005
Bloombergs New Contemporaries 2004, Catalogue, 2004

AWARDS AND GRANTS

The Marie Walsh Sharpe Art Foundation. The space Program, New York, 2010
The New York Foundation for the Arts (NYFA). Artists Fellowship in photography, New York, 2010
The Danish Arts Council, 2009, 2008, 2006
The Alice Kimball English Traveling Fellowship, Yale University, 2007
The Tierney Family Foundation Fellowship, New York, 2007
Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005
The Warden's Purchase Price, Goldsmiths College/University of London, 2005
The Newbery Medal, The Glasgow School of Art, 2004
The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001

PUBLIC COLLECTIONS

The Danish Arts Foundation