

BODIL NIELSEN

Lives and works in Copenhagen

Courtesy

Galleri Tom Christoffersen

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EDUCATION

1986-1993 The Royal Danish Academy of Fine Arts, Cph.

1991 Jan van Eyck Akademie, Maastricht (The Netherlands)

1979-1983 Grafisk Skole, Aarhus

EXHIBITIONS

2009

Solo exhibition, Galleri Tom Christoffersen, Cph.

2008

Europalle m.m. Galleri Tom Christoffersen, Cph

2007

Snow Fall – Danish Contemporary Art. Vejen Kunstmuseum, Vejen

2-D OR NOT 2-D: Danish Artists Flirt With Space, Bowling Green State University Fine Arts Center, Ohio (USA)

Form, farve og fællesskab (Form, Colour and Community), Dronninglund Kunstcenter, Dronninglund

Bodil Nielsen and Jørgen Carlo Larsen. Gallerie MøllerWitt, Aarhus

Under Neglene (Under My Nails). Galleri Tom Christoffersen, Cph

Decembristerne, Den Frie, Contemporary Art Gallery, Cph.

2006

Decembristerne, Den Frie, Contemporary Art Gallery, Cph.
Skønhedspletter (Beauty Spots). Kunsthallen Brandts, Odense

2005

Specta, Cph (solo)
FORMEL. Galleri Tom Christoffersen, Cph.
Janusbygningen, Tistrup.
Jylland. Aarhus Kunstbygning – Center for Contemporary Art, Aarhus

2004

Puzzle Parade. Køge Skitsesamling, Køge

2003

OVERGADEN (solo). Overgaden, Cph.
Himmelrum og andre malerier (Sky And Other Paintings). .Galleri Christoffersen, Cph
Puzzle Parade. White Box, New York (USA)
in-TANGIBLE. MADC, (Costa Rica)
Galleri MoellerWitt, Aarhus. (solo)
Teamsters. Albertslund Raadhus (w.Milena Bonifacini)
Kunsthistoriens Lange Næse >No1 (A Long-Nosed Art History). Charlottenborg Exhibition Hall, Cph.

2002

On a Clear Day. Sophienholm, Lyngby,
A way of Thinking. Susanne Hojriis Gallery, Copenhagen
Bispegaarden, Kalundborg.
Open Studio. International Studio & Curatorial Program, New York, (USA)

2001

Open Studio. International Studio & Curatorial Program, New York, (USA)
Galleri Soeren Houmann, Cph. (solo)
1-1. Herning Art Museum, Herning

2000

Open Days. International Studio Program, New York, (USA)
Formelle Forgreninger. Toldkammeret, Helsingør / Portalen, Greve.
Galerie Moeller Witt, Aarhus, (solo)
Scratch. Galleri Soeren Houmann, Cph..
Fact & Value. Charlottenborg Exhibition Hall, Cph.
Brief Encounter. Opera Paese, Rome, (Italy).
AMBASSADE -en biennale -. Strandgade, Arr: Koerners Kontor.

1999

Malerier til dine øjnes blaa (Paintings For Your Eyes only). Nordisk Gjesteatelier, Bergen, (Norway).

RELUX. Braenderigaarden, Viborg

PAINTBOX. Cph. (solo)

Color Volume. Kunsthallen Brandts Klaedefabrik, Odense,

1998

Gallerie Bie & Vadstrup, (m. Milena Bonifacini), Cph.

Convoy II. Overgaden, Cph.

Colour between Art and Science. Stenersen Museum, Oslo (Norway)

Paint Space VII. Gallerie Phoenix, Cph.

Grafiktriennale, Holbaek.

Zebra, Den Frie, Contemporary Art Gallery, Cph.

1997

Fielding. Portalen, Hundige.

Paint Space III. Phoenix, Cph.

The Autumn Exhibition 1997. Charlottenborg Exhibition Hall, Cph.

Art Copenhagen. v. G. Bie & Vadstrup, Forum, Cph.

Zebra. Den Frie, Contemporary Art Gallery, Cph.

Hovedvaerker (Master Pieces). Gallerie Soeren Houmann, Cph.

1996

MANIFESTA 1. (NEStWORK), Boijmans van Beuningen Museum, Rotterdam (The Netherlands)

NORDGRAFIA. Gotlands Konstmuseum (Sweden)

CONVOY. Turbinehallen. Cph.

Broken Leg. Kunsternes Hus, Oslo (Norway)

1995

Albertslund Raadhus. (solo)

Danske Grafikeres Hus, Soelvgade, Cph. (solo)

3. Grafikbiennale, Nykoebing Falster.

MALERI efter MALERI (Painting by Painting). Kastrupgaardsamlingen.

OVERGADEN (solo). Kulturministeriets Udstillingshus for Nutidig Kunst.

1994

Nikolaj Kirke, (m. Milena Bonifacini). Koebenhavns Kommunes Udstillingsbygning.

1993

Udgang (Exit). Läns museet, Kristiansstad (Sweden)

The Autumn Exhibition 1993. Charlottenborg Exhibition Hall, Cph.

1992

Kammeraterne (as invited). Den Frie, Contemporary Art Gallery, Cph.

Summerset. Aarhus Kunstbygning.

MALERI. Traneudstilling, Gentofte Kunstbibliotek. (solo)

1990

Galleri Helene Hertzum, Sommerudstilling, Cph.

OVERGADEN (solo). Kulturministeriets Udstillingshus for Nutidig Kunst.

1989

Galleri Basilisk, Cph. (solo)

The Spring Exhibition 1989. Charlottenborg Exhibition Hall, Cph.

1988

Kunsternes Hus, Aarhus. (m. Anne-Suzette Sadolin)

The Spring Exhibition 1988. Charlottenborg Exhibition Hall, Cph.

1987

The Spring Exhibition 1987. Charlottenborg Exhibition Hall, Cph.

PUBLICATIONS

Erik Meistrup, Form, Colour and Community, exhibitions catalogue Dronningslund Kunstcenter, Cph.

Bodil Nielsen, 2003, Galleri Specta, Cph.

On a Clear Day, Sophienholm, 2002.

Brief Encounter, katalog, Opera Paese, Rom, 2000

Bodil Nielsen, katalog 2000.

Fact & Value, Charlottenborg.

Formelle Forgreninger, Toldkammeret, Helsingør / Portalen, Greve.

FARVE VOLUMEN/COLOR VOLUME, Kunsthallen Brandts Klædefabrik, Odense.

Color Between Art and Science, Stenersenmuseet, Oslo, Norway, 1998

Publication by Jeanne van Heeswijk, 1998, Rotterdam.

NEStWORK activities during Manifesta 1, Rotterdam 1996.

Fielding. 1997. Portalen. Text by Mikkel Bøgh and Renée van de Vall.

BROKEN LEG. 1996. Kunsternes Hus, Oslo, Norway. Text by Jon-Ove Steihaug.

BODIL NIELSEN. OVERGADEN, 1995.

MALERI. Traneudstilling, 1992.

RØDE VÆGLÆRREDER. 1990. Text by Per Aage Brandt.

RESIDENCIES

NKD, Dale (Norway) 2001-2002

International Studio Program, New York City (USA) 2000-2001.

Nordisk Gjesteatelier, Bergen (Norway), 1999.

Rotterdam, RKS, (The Netherlands), 1995.

The Danish Institute in Rome (Italy), 1989.

PUBLIC ART / COMMISSIONS

Augustenborg Sygehus (Augustenborg Hospital), Augstenborg 2007.

Skadestuen Århus Sygehus (Casualty department, Aarhus Hospital), Aarhus, 2005.

Syddansk Universitet, (The University of Southern Denmark), Esbjerg, 2004.

Jægergården, Aarhus, 2004

PUBLIC COLLECTIONS

Danish Arts Foundation 1993, 1994, 2006.

The New Carlsberg Foundation 2002, 2005.

The Department of Prints and Drawings, The Danish National Gallery (SMK), 1999

GRANTS

Three-year work grant, the Danish Arts Foundation.

POSTS AND ACTIVITIES

Member of Akademirådets committee of ecclesiastical art 2002 -

Decembristerne, an artist' collaboration.

Kunstnersammenslutningnen Jylland, an artist' collaboration.