

ANNA FRO VODDER

Born 1974 Copenhagen

Lives and works in Copenhagen

Education : 1994-2000, Royal Academy of Fine Arts, Copenhagen

Soloshows :

2009 Cube, Galleri Tom Christoffersen, Copenhagen

2006 Galleri Fung Sway, Valby *

2005/2006 *Anna Fro Vodder*, Horsens Kunstmuseum, Horsens
Horsens Kunstmuseums Venners Kunstpris 2005

2005 Schäfer Grafisk Værksted, Copenhagen

2003 *Næseblod kan standses med kun to fingre*, Galerie Mikael Andersen,
Copenhagen

2001 *Den rigtige vej*, Art-box, Århus

1998 *If you can fly you can lie*, Neu, Berlin

Selected groupshows :

2009 *Multiples*, Co-lab, Copenhagen, upcoming

Vikar, Skulpturi.dk, Copenhagen, upcoming

Deformities of speed, Sophienholm, Lyngby *, upcoming

Mataerial Curls, Ringsted Galleriet, Ringsted, upcoming

2008 *Handl Lokalt*, Verdens mindste kaffebar, Tullinsgade, Copenhagen

(with Mette Winckelmann, Lise Harlev and Julie Sass)

Tegn og underlige gerninger, Chr. Vind, (rep. i Chr. Vinds samling)

Silkeborg Kunstmuseum og Gl. Holtegård, Copenhagen *

Two-faced, Galleri Rebecca Kormind, Copenhagen

2007 *Abstrakt Id*, Newebbesen, Copenhagen *

2006 *The elven corners of Paintings*, Sophienholm, Lyngby *

What goes around comes around, Bendixen contemporary art, Copenhagen

Bibliotheca Alexandrina's second international biennale for the artist book

Alexandrina, Egypt *

2004 *Posters, videos and other stuff*, Consulta, Santa Monica, Barcelona

Bogobjekt og artist editions 2004, Copenhagen, Copenhagen

Color, Galerie Mikael Andersen, Copenhagen

2003 *Tegninger 2003*, Copenhagen, Copenhagen

Efterårsudstillingen, Charlottenborg, Copenhagen

Malerei II Ausstellung Nulldrei, Galerie Christian Nagel, Cologne

2002 *Shamaniztia* (with Mette Winckelmann and Eske Kath), Galerie Mikael

Andersen, Copenhagen

Stop for a moment – painting as presence, Arken, Museum of Modern

Art, Ishøj, Copenhagen *

Stop for a moment – painting as presence, Wäinö Aaltonen Museum of

Art, Turku, Finland *

2001 *Henne hos slagteren - nede i kælderens*, Store Strandstræde 21, København

Efterårsudstillingen, Charlottenborg, Copenhagen

2000 *One night stand*, Art-box, Århus

Ligger derude, Dansk Centralbibliotek, Flensburg

Inden tiden rinder ud, Janus bygningen, Vestjyllands Kunstmuseum

Noget om malerier, Galerie Mikael Andersen, Copenhagen

Før alting slutter, Ustillingsstedet North, Copenhagen

Inden panik, Galerie Ægidius, Randers

Noget om tegning, Galerie Mikael Andersen, Copenhagen

EXIT, Kunstforeningen, Copenhagen

1999 *Fremragende attituder*, åbningsudstillingen *Hallo*, Gustaf Gim, Copenhagen

GO-GO, Galerie Specta, Copenhagen *
1992, Albertslund Rådhus, Albertslund
Bad Hash, Clausens Kunsthandel, Copenhagen *
1998 *Gruppeudstillingen*, Kørners Kontor, Copenhagen *
1997 *Sheeps with no meadows*, Kunstakademiets udstillingssted, Copenhagen
Kom maj du søde milde, Galerie Mikael Andersen, Copenhagen
1994 *A4*, Rådskælderen, Copenhagen

* Indicates catalogue or publication

Grants :

Akademiraadetsrejsefond, 2006
Horsens Kunstmuseums Venneforenings Kunstpris, 2005
Familien Hede Nielsens Fond and Horsens Folkeblads Fond
Kunstmaler H.C. Koefoeds Legat
Marie Månsons Rejselegat
Gerda Jensens legat for yngre lovende kunstnere
Akademirådets Understøttelses Fond for kunstnere
Blix Fond
One-year workinggrants from The Danish Council of Visual Arts, 2002, 2003 and 2005
Three-year workinggrant from The Danish Council of Visual Arts, 2006-2008

Represented in the following collections :

Horsens Kunstmuseums, Horsens
Nykredit, Copenhagen

Other activities :

Stamp for Post Denmark 2005

Publications :

ZigZag Spirit, artistbook, Space Poetry, Copenhagen 2005, ISBN 87-7603-029-6, 500 ex.
Novelty shape biscuit, own publishing, Anna Fro Vodder, Copenhagen 2004, 30 ex., sign. and numbered.
Venner og bekendte, Forlaget Basilisk, with Majse Aymo-Boot, Copenhagen 2001, ISBN 87-90491-57-2, 500 ex.
33 mulige titler, Pars Electronic, Copenhagen 2000, ISBN 87-987832-1-1
145 ex.

Represented in the Danish magazine *Hvedekorn*, 1, 2009

Performance :

Guestperformer in performance-lecture by Ellen Friis : *Diary from the Balcony*, Trivium Centre, Turku, Finland, 2003

Bookcover :

Anthology, The Writers Schools *Er det alvorligt doktor ?*, Forlaget Basilisk, Copenhagen, 2000, ISBN 87-90491-60-2

Own writing :

På væggen og *William Wegman her tegnet en slange*. Antologi, red. af Erik Steffensen and Jesper Christiansen, published by The Royal Academy of fine Arts, Copenhagen, 2006