

THOMAS BANGSTED

Lives and works in New York, US

Born 1976, Denmark

Courtesy

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EDUCATION

2005 – 07 Yale University, MFA

2004 – 05 Goldsmiths College/University of London, Pg.Dip. Fine Art

2000 – 04 The Glasgow School of Art, BA Fine Art

SELECTED EXHIBITIONS

2010

Danziger Projects, NY, USA

Lost at Sea, Heather James Fine Art, Palm Desert, CA, USA

Country & Sea, (solo) Galleri Tom Christoffersen, Cph.

2009

Commercial Paper. Sarah Lawrence College, Bronxville NY, USA

If Night is a Weed and Day Grows Less. Howard House, Seattle, USA

The Newest New York. Prague Biennale 4. Prague, CZ

A Winter's Tale. Gl. Holtegaard, Holte

Art Connections 5. George Segal Gallery, Montclair, USA

2008

NYPH 08 - New York Photo Festival. Tierney Fellows 2007, Tobacco Warehouse Pavilion, DUMBO, New York, USA

2007

Thomas Bangsted - Nye Fotografier (solo). Galleri Hornbæk, Hornbæk

SALON#1 - Danish Art NOW!, Lauritz Kunsthal, Cph.

Yale 2007 MFA Photography. Danziger Projects, New York, USA

Looking The Other Way. The Drake, Toronto, curated by Mia Nielsen
Yale MFA Thesis. Green Hall Gallery, New Haven, USA
New Insight. Art Chicago 2007, Chicago, USA, curated by Susanne Ghez
The Animal Show. Galleri Hornbæk, Hornbæk

2006

Landscapades – A War on Terra?. Under Milk Wood Gallery, London, curated by Paul Pieroni
Young Danish Photography 2006. Fotografisk Center, Cph.
Rustic by Chance (solo). SPARK, Cph.

2005

Peculiar Encounters. EC Artspace, The Old Abattoir, London, curated by Sarah Dwyer and Laura Green
Postgraduate Degree Show. Goldsmiths College, London
We Live in This Concrete Basin. S1Artspace, Sheffield, UK, curated by Michelle Cotton
Thomas Bangsted - The Open Studio (solo). The University of Derby, Derby, UK

2004

New Contemporaries 2004. The Curve Gallery- Barbican Center, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush
New Contemporaries 2004. The Liverpool Biennial of Contemporary Art, Liverpool
BraveArt 04. The Atrium Gallery, London
Terra Nova II. The Mackintosh Gallery - GSA, Glasgow

2003

We Could be Heroes (solo). Where the Monkey Sleeps, Glasgow

2000

The Spring Exhibition 2000, Charlottenborg Exhibition Hall, Cph.

BIBLIOGRAPHY

Prague Biennale 4, Catalogue, 2009
The Daily Telegraph, Drusilla Beyfus, "New York Photo Festival: The Big Picture Show", May 5, 2008
Chicago Tribune, "Satelite Shows Sometimes Gets Lost in Space", April 27, 2007
TimeOut London, Martin Herbert, "Landscapades – A War on Terra?", Dec 15, 2006
SeeSaw, "Rustic by Chance", www.seesawmagazine.com, No, 5, Nov 2006
Politiken, "Billeder fra Tomhedens Land", 3 Aug, 2006
Jyllandsposten, "Tomhed og Natur", 27 Juli, 2006
Fotografisk Center, Lars Schwander, "Ung Dansk Fotografi 2006", Catalogue, 2006
ArtReview, Lupe Nunez-Fernandez, "A Firm Hold on the Future, Oct/Nov 2005
Bloomberg's New Contemporaries 2004, Catalogue, 2004

AWARDS AND GRANTS

The Danish Arts Council, 2009, 2008, 2006

The Alice Kimball English Traveling Fellowship, Yale University, 2007

The Tierney Family Foundation Fellowship, New York, 2007

Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005

The Warden's Purchase Price, Goldsmiths College/University of London, 2005

The Newbery Medal, The Glasgow School of Art, 2004

The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001