

GALLERI TOM CHRISTOFFERSEN

CHRISTIAN VIND

Lives and works in Copenhagen

Born 1969

Courtesy

Galleri Tom Christoffersen

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EDUCATION 1997–2003 The Royal Danish Academy of Fine Arts, Cph.

SOLO EXHIBITIONS

2011

Beograd Suiten. Galleri Tom Christoffersen, Cph

2009

Size Matters. Artwox, Cph

Ekstrakt. Galleri Tom Christoffersen, Cph

2008

Tegn of Underlige Gerninger Christian Vind***Asger Jorn – Silkeborgfortolkningen. Silkeborg Art Museum Silkeborg and Gl. Holtegaard, Holte.
Cube, Galleri Tom Christoffersen, Cph.

2007

Sauherad. Galleri Image, Aarhus.

2006

Sauherad. Galleri Fungsway, Valby.

Tryktanken (The Pressure Vessel). Galleri Tom Christoffersen, Cph.

GROUP EXHIBITIONS AND OTHER PROJECTS

2011

Enter II. Kunsthallen Brandts, Odense

Inge. Curated by Subterrania, Geologisk Museum, Statens Naturhistoriske Museum, Cph.

2010

“And the Word became flesh”. Galleri Tom Christoffersen, Cph.

SHIBBOLETH 04, GENEALOGY/MORPHOLOGY, Valby.

SHIBBOLETH 01, WEIRD ABSTRACTS AND EVIL EYES, Valby.

THE PICCADILLY EXHIBITION COMPANY # 2”, Aalborg Stadsarkiv (Aalborg City Archives), Aalborg

Her er vejen, hævejen a temporary project along a historical path in Jutland

Resend Works, curated by Christian Vind. Galleri Tom Christoffersen, Cph

Last temptation, Co-lab, Cph.

2009

The party - Beaver project, Cph.

Verbale pupiller, group exhibition, Aarhus, bookfair and exhibition, Aarhus.

Paper show, David Risley Gallery, Cph.

Kontrapunkt. Esbjerg Kunstmuseum, Esbjerg

Fri Porto. Den Frie udstillingsbygning, Cph

In triple time – Ib Geertsen. Curated by Christian Vind, Galleri Tom Christoffersen, Cph.

Palles børnebørn, Clausens kunsthandel, Cph.

Co-lab, Multiples, København (30. jan.)

Til Vægs. Kunsthall Charlottenborg, Cph.

2008

The Map is Not the Territory. Esbjerg Kunstmuseum, Esbjerg

Jens Birkemose og Christian Vind. Exhibition/book with Jens Birkemose, Galleri Veggerby, Cph.

Blacklight. Curated by Time Bandits, Basement, Cph.

Two Faced. Galleri Rebecca Kormind, Cph

Meget kunne være anderledes....en hilsen fra Storm P, Broendsalen, Frederiksberg.

2007

Colab, project on Sortedamsøen the public space of Copenhagen, Cph.

Match Race – modernistic remixes between now and then. Nordjyllands Kunstmuseum, Aalborg

Into Concrete. Galleri Tom Christoffersen

2006

Exportable Goods. A Krinzinger Projekte by Krinzinger Gallery, Vienna (Austria).

The Autumn Exhibition 2006. Charlottenborg Exhibition Hall, Cph.

Admission by Invitation. Galleri Tom Christoffersen, Cph.

Maleri uden grænser (Painting Without Borders). Esbjerg Art Museum, Esbjerg.

I've been to Aarhus. Galleri Image, Aarhus.

Mindblow. Førstetilvenstre, Gothersgade, Cph.

Ordsprog (Proverb). Portalen, Hundige.

Et skridt i den rigtige retning (A Step in the right Direction). Gl. Holtegaard, Holte.

Nu, her og aldrig mere (Now, Here and Never Again). Den Frie, Contemporary Art Gallery, Cph.

2005

Biblioteca Benjaminata. An exhibition of artists' books, Galleri Veggerby, Cph.

Group Exhibition. Portalen, Hundige.

Selvsving (project self-oscillation). Den Frie, Contemporary Art Gallery, Cph.

2004

Selvsving (project self-oscillation). Kopenhagen show room, Enghave Plads, Cph.

An exhibition on drawing. Galleri no10, Peder Hvitfeldts Stræde, Cph.

Tegninger foråret 2004 (Drawings Spring 2004). New drawings at Kopenhagenshop, Cph.

Nyt Blod (New Blood). Galleri Tom Christoffersen, Cph.

Fools on a Hill. Galleri Egelund, Cph.

2003

Selvsving (project self oscillation). At the museum Køge Skitsesamling,, Koege

Vågn op (Wake Up). Køge Art Association, Køge

Vi kalder tegningerne hjem (We Call Back the Drawings). Rørholmegade, Cph.

EXIT. The Art Association Gl. Strand, Cph.

"White moons following black moons". In collaboration with Erik Liljenberg, Køge

2002

Rejsen tilbage (The Journey Back). The Academy's Showroom Q, Cph.

Copkop. Galleri Asbæk, Cph.

Projekt Selvsving (Project Self-oscillation). The Showroom AIXNV, Cph.

Inside out. G7. Berlin. (Germany)

Brøl (Roar). Copenhagen Zoo, Cph.

J-key kort (junkie kort). City Medical Office of Copenhagen, Cph.

2001

An exhibition w. Mette Winkelmann. The Academy's Showroom at BSA, Cph.

IN MY MIND'S EYE - My thoughts light fires in your cities. Galleri Asbæk, Cph.

The Autumn Exhibition 2001. Charlottenborg Exhibition Hall, Cph.

Mutebox. The Academy, Charlottenborg, Cph.

2000

Her er værket med OTTO. Rhizom Galleri, Aarhus.

På hovedet (Upside Down). Copenhagen Central Library, Cph.

Sidste Skrig (The Latest Craze). Galleri Søren Houmann, Cph.

1999

Køgelige billeder. Galleri Åhuset, Køge.

1998

Nam Nam Beauty. An exhibition on paper work, Tordenskjoldsgade, Cph.

Barometret står på Storm (The Barometer Reads Storm). The Storm P. Museum, Frederiksberg

Kunstcirklen, Hamburg (Germany)

GRANTS

The Danish Arts Foundation, Three-year working scholarship, 2010

Klara Karolines Fond, Aase and Poul Gernes, grant 2008

The Danish Arts Foundation granted honorarium for the solo exhibition: Tegn og Underlige Gerninger Christian Vind***Asger Jorn – Silkeborgfortolkningen. Silkeborg Art Museum, 2008

The Danish Arts Foundation work grant, 2006, 2007, 2008, 2009

The Danish Arts Foundation, Travel grant, 2003, 2006

The Danish Arts Council - the Committee for the Visual Arts, 2004, 2005, 2006

Månssons legat, 2003.

PUBLIC COLLECTIONS

The Danish National Gallery, 2009

Kunsten – Museum of Modern Art Aalborg, 2009

Silkeborg Kunstmuseum, 2008

Aros Aarhus Kunstmuseum, 2007.

Vejle Kunstmuseum, 2007

The New Carlsberg Foundation, 2004, 2006.

The Department of Prints and Drawings, The Danish National Gallery, 2004.

PUBLIC ART AND COMMISSIONS

The graphic project of the Danish Arts Foundation, three lithographic works printed at Schäfers grafiske værksted, Cph, 2010

Cover to "Til dig" poetry by Christian Bjoljahn, Afterhand, 2010.

Hvedekorn, nr. 3, omslag og indhold. 2009

Cover and imageseries to the literary magazine KRITIKER 2009

SITE Magasin (September) 2008

Christian Vind participated in the movie on Richard Winther directed by Steen Møller Rasmussen, 2008

Series of etchings commissioned by Den Danske Radeerforeing (The Danish Etching Society), 2007.

Etching commissioned by Den Danske Radeerforeing (The Danish Etching Society), 2006.

Four covers for the literary magazine Standart, 2006.

Works for the magazine Apparatur, 2005.

Drawings for the magazine Smittekilde, 2005.

Drawings for literary magazine GRAF, 2000

PUBLICATIONS

Contributer to *Malertekster*, The Royal Danish Academy of Fine Arts, 2006

Contributer to *Manual for samtidskunst*, Gyldendal. 2006

PAPIR (paper), artistbook in collaboration with TTC (telefon til chefen), published 28.08.2010

"Af sted", contributor to the anthology published by Gyldendal/KURS. 2009

En Rejse til Trieste – logbog. With Claus Carstensen, 2009

Jens Birkemose and Christian Vind, 2008

Tegn og Underlige Gerninger. Artist's book published in connection with solo exhibition. 2008

Pixibogen Sauherad. A book project published by Fungs Way, Erik Steffensen and Space Poetry, Cph. 2007

Bøf er stegt (vol. 2 in trilogy Hvidpapirfeber). Book launch at Galleri Tom Christoffersen, Cph, 2005.

Book-object and artist edition. Copenhagen, Enghave Plads, Cph.. 2004

Hvidpapirfeber (whitepaperfeber).(vol. 1 in trilogy Hvidpapirfeber). Book launch, Copenhagen, Enghave Plads, Cph. 2004

Pixibogen Christian Vind. A book project published by the Academy / Space Poetry, Cph.

BIBLIOGRAPHY

Karen Friis Hansen: Tegn og underlige gerninger. Catalogue Christian Vind, tegn og underlige gerninger, en silkeborgfortolkning, 2008

Rune Gade: En trojansk hest? published by Den Danske Radeerforening in connection with a series of etchings 2007.

Erik Steffensen: Værker og værksteder. The Royal Danish Academy of Art 2007.

Merete Jankowski: Christian Vind. Exhibition catalogue Exportable Goods. Gallerie Krinzinger 2006.