

**Thorsten Dennerline**

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**EDUCATION**

- 2000-2001 **Fulbright Grant for Research and Study Abroad**  
Country: Chile  
Purpose of grant: Painting
- 1997 **Syracuse University**  
**Master of Fine Arts:** Printmaking and Drawing
- 1994 **University of Massachusetts**  
**Bachelor of Fine Arts- Cum Laude:** Printmaking

**TEACHING**

- 2006-  
present **Bennington College**  
**Faculty, Visual Arts/Printmaking**
- 2001-2005 **Southern Illinois University-Edwardsville**  
**Assistant Professor, Printmaking Area Head**
- 1999-2000 **University of Notre Dame**  
**Visiting Assistant Professor:** Printmaking Area
- 1999 **Kansas City Art Institute**  
**Lecturer:** Sophomore Printmaking. (Relief) Spring semester 1999
- 1999 **University of Missouri at Kansas City**  
**Lecturer:** Foundation Drawing. Spring semester 1999

**CURATOR**

- Jun.-Aug.2004 American Artists Books  
KunstCenter Silkeborg Bad  
Silkeborg, Denmark

**AWARDS/GRANTS/RESIDENCIES**

- 2008 **Frans Masereel Center Residency, Belgium**
- 2005 **MacDowell Colony Fellowship**
- 2000-2001 **Fulbright Grant for Research and Study Abroad**
- 1996-1997 **Syracuse University Fellowship Award**

## **SELECTED COLLECTIONS**

Library of Congress, Washington D.C.  
Prints and Drawings, Saint Louis Museum of Art, Saint Louis  
Robert B. Haas Family Arts Library, Yale University  
Young Research Library, Special Collections, UCLA  
Green Library, Special Collections, Stanford University  
Kunst Industri Museet, Copenhagen Denmark  
Bird Library, Syracuse University, Syracuse New York  
Miller Nichols Library Special Collections, University of Missouri-Kansas City  
Washington University Library, Saint Louis, Missouri  
University of Alberta Special Collections, Alberta, Canada  
Mortimer Rare Book Room, Smith College, Massachusetts  
Corcoran Museum Library, Washington, D.C.

## **SELECTED EXHIBITION LIST**

- 2009 Galleri Tom Christoffersen, Copenhagen, Denmark  
Galleri Jarsbo, Århus, Denmark
- 2008 Faculty Exhibition, USDAN Gallery, Bennington College, Bennington, Vermont  
Art Copenhagen 2008, represented by Galleri Jarsbo, Denmark  
Bauhaus Situationisme I Drakabygget Konsthall, Orkelljunga, Sweden
- 2007 Solo Exhibition, I Was There 2, Kunstcenter Silkeborg Bad, Silkeborg, Denmark  
Solo Exhibition, Galleri Jytte Arentzen, Copenhagen, Denmark  
Solo Exhibition, Galleri Jarsbo, Århus, Denmark
- 2006 Group Exhibition: A Mammalian Future, SGC Conference Madison, Wisconsin and University of Utah  
Solo Exhibition, Schmidt Art Center, Belleville, Illinois  
Solo Exhibition, Horsens Kunstgalleri, Horsens Denmark  
New Faculty Exhibition, USDAN Gallery, Bennington College, Bennington, Vermont  
Group Exhibition: Calendar Months and Other Printed Matter, University of Southern Maine Art Gallery, Portland, Maine
- 2004 Group Exhibition with Galleri Kampmann. (Kunstmesse), Forum, Copenhagen, Denmark.  
Solo Exhibition, Galleri Henrik Kampmann, Copenhagen, Denmark  
Saint Louis Print and Drawing Invitational, The Sheldon Art Galleries, Saint Louis, Missouri

- Faculty Exhibition, Southern Illinois University, Edwardsville, Illinois, USA
- 2003 Group Exhibition, Horsens Kunstgalleri, Horsens, Denmark
- Our Amazing Brutality-Solo Exhibition, Contemporary Projects Gallery, Saint Louis University Museum of Art, Saint Louis, Missouri, USA
- Thorsten Dennerline: Paintings and Prints, Sheldon Art Galleries, Saint Louis, Missouri, USA
- Collaborative Image Exchange, Bonsack Gallery, Saint Louis, Missouri, USA
- Multiple Perspectives: Critical Dialogue in North America, Corridor Gallery, Wellesley College, MA
- The Big Show, Fort Gondo Compound for the Arts, Saint Louis, Missouri, USA
- Untitled: The Sequel, Fort Gondo Compound for the Arts, Saint Louis, Missouri, USA (Feb. 15, 2003)
- 2002 Faculty Exhibition, Southern Illinois University, Edwardsville, Illinois, USA
- Cinco de Mayo de Gondo-Group Exhibition, Fort Gondo Compound for the Arts, Saint Louis, Missouri, USA (May 5, 2002)
- New Faculty Exhibition, New Wagner Art Gallery, Southern Illinois University, Edwardsville, Illinois, USA
- 2001 Chiles Landskaber-Solo Exhibition, Kunsthallen, Copenhagen, Denmark
- Solo Exhibition, Galleri Torso, Odense, Denmark
- Solo Exhibition, Sala El Farol, Universidad de Valparaíso, Valparaíso, Chile
- 2000 Media Manipulation: Printmaking Today- Group Exhibition, Visual Arts Gallery, University of Alabama, Birmingham, Alabama
- Artist's Books and Beyond, Cooperstown Art Association. Cooperstown, NY
- Group Exhibition with Galleri Torso. (Kunstmesse), Herning, Denmark
- Group Exhibition Taller del Alquimista, Valparaíso, Chile
- 1999 Solo Exhibition, Isis Gallery, University of Notre Dame, Indiana
- Group Exhibition with Galleri Torso. (Kunstmesse), Forum, Copenhagen, Denmark
- Solo Exhibition, Galleri Fjældgaard, Silkeborg, Denmark
- TURNING UP THE PAGE, Artists books of the 90's, University of Missouri-Kansas City Gallery of Art

- ABECDARIUMS, The Guild of Book Workers Exhibition, Traveling exhibition
- 1998 ACRYL PÅ LÆRRED OG GRAFIK/solo exhibition, Galleri Torso, Odense, Denmark
- CURRENT WORKS ON PAPER, Unibank Gallery, New York City, NY
- Dag Hammerskjold Tower Condominium, New York City, NY
- 1997 BIRD PRESS: Selected Works /solo exhibition, Sarah Coyne Gallery, Syracuse, NY

## **PUBLICATIONS AS BIRD PRESS**

- 2007 "The Trudge of Insects"  
Text by Brendan Issac Jones
- 2006 "The Man Who Fell Upwards"
- 2003 "Lover Loser"  
Text by Egil and Thorsten Dennerline
- 2001 "Libro Cuadrado"  
(Not a bird press book) Collaboration made in Chile with Jorge Martinez, Francisco Carozza, and Luis Martinez.
- 2000 "LÆR MIG MIG, NATTENS STJERNE!/TEACH ME, STAR OF NIGHT!"  
Text by Peter Laugesen, translated by Susanne Jorn
- 1998 "Twenty-six Words"
- 1997 "Lille Fedtøre/ Little Airhead"  
Text by Naja Marie Aidt, translated by Anne Mette Lundtofte
- 1997 "Real Things People said and I Didn't Know What to Say."
- 1996 "Driving"  
Text by Sean Dougherty
- 1996 "Feeding Pigeons"  
Text by Egil Dennerline

## **REVIEWS/BIBLIOGRAPHY**

- Aug. 2004 Artists' Books  
Catalog Essay by Thorsten Dennerline for exhibition at  
KunstCenter Silkeborg Bad, Silkeborg Denmark
- June,30 2004 MIDTJYLLANDS AVIS  
Review of "Artists' Books" Exhibition by Steffen Lange
- December 2001 Weekend Avisen  
Book review by Lars Buktdahl
- August 2001 KUNSTAVISEN-(Danish monthly art magazine)  
Review by Jan Erik Madsen.
- October 22, 2001 EKSTRA BLADET-(Danish daily)  
Interview and review by Kim Kastруп.
- October 19, 2001 BERLINGSKE TIDENDE-(Danish daily)  
Announcement by Mai Misfeldt.
- July 25, 2001 LA ESTRELLA-(Chilean daily)

Review by Carlos Lastarria Hermonsilla.

July 24, 2001 EL MERCURIO DE VALPARISO-(Chilean daily)  
Interview by Marcelo

2000 Making Memory Books by Hand. By Kristina Feliciano.  
Rockport Publishers.  
Features the book "Real Things People Said and I Didn't Know  
What to Say."

September 1999 MIDTJYLLANDS AVIS-(Danish daily)  
Review by Stig Winding.

September 1999 EKSTRAPOSTEN-(Danish weekly)  
Outlines exhibition.

August 1999 MIDT JYLLANDS AVIS-(Danish daily newspaper)  
Full page, full color article and interview by Steffen Lange.

August 1998 FYNSKE STIFT TIDENDE-(Danish daily newspaper)  
Review by Jan Jensen.

August 1998 FYNSKE STIFT TIDENDE-(Danish daily newspaper) interview  
and review of work by Bente Dalgaard.

August 1998 FYNSKE STIFT TIDENDE-(Danish daily newspaper)  
introduction for exhibition. By Bente Dalgaard.

August 1998 JYLLANDS-POSTEN-(Danish daily newspaper) outlines  
exhibition.

August 1998 MIDT JYLLANDS AVIS- outlines exhibition.

February 1996 INFORMATION-(Danish daily newspaper)review of book  
cover for "Hvor Havet Står Stille". By Lotte Thomsen.

December 1995 DEN RØDE TRÅD-(Danish Literature Review) review of  
book cover for "Hvor Havet Står Stille".

June 1995 POLITIKEN-(Danish daily newspaper) interview and  
review of work. By Jens Kerte

June 1995 POLITIKEN- outlines group show.

## REFERENCES

Mary Lum  
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