

THYRA HILDEN

Lives and works in Copenhagen

Born 1972

Courtesy

Galleri Tom Christoffersen

Skindergade 5

1159 Copenhagen K

Denmark

phone +45 33917610

mobile +45 26377210

tom@christoffersenart.dk

www.christoffersenart.dk

www.thyrahilden.dk

www.cityonfire.org

EDUCATION

1998 – 2002 The Royal Danish Academy of Fine Arts, Cph.

Cand.mag in Art Theory and member of *Kunstnersamfundet*

EXHIBITIONS AND SCREENINGS (SELECTED)

2007

City on Fire – Burning the Roots of Western Culture. Aros-Aarhus Kunstmuseum. Aarhus

2006

Paris Photo, Paris (France)

Screening of Dream Generation, London (UK)

Castles in the Sand. Solo show, Galerie Maria Lund, Paris (France)

Driving Fast Through a Slow-motion Landscape. Espai Ubu, France (video on tour)

Synchronicity. co. Luise Fauerholt and Aarhus Art Academy, Aarhus

2005

City on Fire. Sitespecific videoinstallations in Rome in collaboration with Pio Diaz, Rome (Italy)

Castles in the sand. Solo show at Galleri Tom Christoffersen, Cph.

Please listen to your eyes. Den Anden Opera, Cph.

Synchronicity. In collaboration with Luise Fauerholt, Aarhus Art Academy, Aarhus

City on Fire. Videoinstallation at The Danish Institute in Rome (Italy)

2004

Kemo Terror. Kopenhagen Showroom, Cph.
Photography 2004. Kopenhagen Showroom, Cph.
In Between. Galleri Tom Christoffersen, Cph.
Kvinder stiller skarpt. Grevinde Danner, Cph.
New Blood. Galleri Tom Christoffersen, Cph.

2003

In Tangible. Museo de Arte y Diseño Contemporáneo (MADC), Costa Rica
It's Photographic. Gallery Gustaf Gimm, Cph.
Betrug. Loop Gallery, Berlin (Germany)
Imposture. Gallery Console, Paris (France)
Making Eyes. Photographic Centre, Cph.
Kammeraterne. The Free Exhibition Building, Cph.
Images Against War. Group exhibition on tour, Germany
Object to Object. Den Free Exhibition Building, Cph.
MOV. Video screening, Oslo, Vienna, New York, London, and Cph.

2002

View. P.I.P., Pinyao (China)
LOADED. Ideal Bar and Vega, Cph.
Movements. Dronninglund Art Centre, Dronninglund
The Synchronic. Husets Cafészene, Cph.
Je t'aime moi non plus. Videoscreening on tour, Le Fresnoy, Tourcoing (France), Bergen
Kunsthall, Bergen (Norway), Museum Het Domein, Sittard (the Netherlands), ESAP, Perpignan
(France), the leisure club MOGADISHNI, Cph., Kunsthalle Wilhelmshaven, Wilhelmshaven
(Germany), Kunsthalle Thun, Thun (Switzerland)
MOV. Videoscreening on tour, Lilla Teatern, Göteborg (Sweden), Gallery Koch, Stenungsund
(Sweden), Konstakuten – The Art Emergency Room, Stockholm (Sweden), Konsthögskolan
Valand, Göteborg (Sweden)

2001

Painting in Transformation. Vikingsberg Art Museum, Helsingborg (Sweden)
Existence. NIFCA – Nordic Institute for Contemporary Art, Helsinki (Finland)
The Autumn Exhibition. Charlottenborg Exhibition Hall, Cph.
Existence. Das BildForum, Cologne (Germany)

2000

The Spring Exhibition. Charlottenborg Exhibition Hall, Cph.
Layers. Overgaden, Cph.

1999

Open Air – Open Mind. Holmen, Cph.
It's all Equal. Under Dybboelsbro, Cph.
New Enterprise. Gallery Image, Aarhus

PUBLIC COLLECTIONS

Museo de Arte y Diseño Contemporáneo, (MADC), Costa Rica

Vikingsberg Art Museum and Dunkers Konsthall, Helsingborg (Sweden)

OTHER ACTIVITIES

Kemo Terror. Publication (2004)

Co-curator of the exhibition space and art shop Kopenhagen (2003-2005)

Co-editor of the contemporary art web-magazine www.kopenhagen.dk (2002-2005)

Founder of Valdemarsgade 52, a project room in Copenhagen (2002)

Contribution to the CD *Toxic Girls*, a compilation of unknown female singers, issued in Paris by Tsunami- Addiction (2002)

The Synchronic (book). Pictures Thyra Hilden, text by Thomas Thøfner.(2000)

Plexus – Exchange of Knowledge and Experience between Environments of Arts and Science, talks in Kulkaféen, Cph. (1999)

Organization and production of the film *When Europe is Asleep*. Screened at ARKEN – Museum of Modern Art, Ishøj, and on Danish national television (1996)