

G-BRECHT

Lives and works in Amsterdam

Born 1965 in Terborg, The Netherlands

www.g-brecht.com

For further contact information please ask

Galleri Tom Christoffersen: tom@christoffersenart.dk

EDUCATION

2000-01 Goldsmiths College London, University of London, MA in Fine Art, London UK

1995-97 Rijksakademie van Beeldende Kunsten (MA) Amsterdam, Holland

1990-94 Gerrit Rietveld Academie Amsterdam, Holland

1989-90 Koninklijke Akademie van Beeldende Kunsten, The Hague, Holland

1986-89 Drama School Driebergen, Holland

SOLO EXHIBITIONS

2007 Solo show, Gallery ArtSpace Witzenhausen, Amsterdam, The Netherlands

2005 Pitch, Kunst RAI, Amsterdam (Art Fair), for Art-Space Witzenhausen Amsterdam

2004 Unseen, Artisit, Amsterdam 2003 Zone 39 Houldsworth Gallery, London

2002 Welcome Stranger, Unilever House (Headquarters), London

2002 Welcome Stranger, The Economist Building, London

2000 Hello Stranger, Museum Jan van der Togt, Amstelveen, Holland

1997 Zone, Gallery Maria Chailoux, Amsterdam, Holland

1996 Dutch Interiors, Gallery Andrea Leenarts, Cologne, Germany

1995 Panoramas, De Baak, center for topmanagement, (VNO), Noordwijk aan zee, Holland

GROUP EXHIBITIONS

- 2006 'Admission By Invitation', at Galleri Tom Christoffersen, Copenhagen, Denmark
- 2002 Berliner-Liste, ArtSpace Witzenhausen, Contemporary Art Fair Berlin, Germany
- 2006 The Sovereign European Art Prize Finalists show, Bonhams London
- 2005 Playtime, Aeroplastics Gallery, Brussels
- 2005 The Doggie Project, Street/Window Show, Haarlem
- 2005 The Future is Stupid, Songs for a future generation
- 2005 Showroom Mama, Rotterdam
- 2005 Art-Fair Rotterdam, Art-Space Witzenhausen, Amsterdam
- 2005 Into the Woods, Art-Space Witzenhausen, Amsterdam
- 2005 Forest, Nottingham Castle Museum, UK
- 2005 Forest, The Oriel Davies Gallery, UK
- 2005 Forest, York Art Gallery, UK
- 2004 Draw-Drawing, Gallery 32, London biennale
- 2004, UK 2004 Forest, Wolverhampton Art Gallery (Museum) UK
- 2003 Numbers Only, Arti et Amicitiae, Amsterdam
- 2002 Sleutelwerken, Arti et Amicitiae, Amsterdam
- 2002 In your Time, Percy Miller Gallery, London
- 2002 Fantasy Island, Vertigo Gallery, London
- 2002 Landscape Now, Paton Gallery, London
- 2001 Trinity College, Gallery Zwemmer London, 4 MA graduates represent MA Goldsmiths College, UK
- 2001 Degree Show, Goldsmiths College London, MA UK
- 2000 Die Holländische Welle, StadtMuseum Jena, Russia
- 2000 Alle Leden, Arti et Amicitiae, Amsterdam
- 1999 One hundred Things, Stage set for the Maarten Altena Ensemble
- 1999 Hollands Landschap, Arti et Amicitiae, Amsterdam
- 1998 Art Multiple,
- 1998 Düsseldorf Messe – Gallery Lutz Fiebig Berlin, Germany
- 1998 Kamper Kunstprijs,
- 1998 Painting Prize, Kampen, Holland
- 1998 Die Holländische Welle, Gallery Lutz Fiebig, Berlin, Germany
- 1998 Hollandse Vertellingen, 3 stage-sets, Theater De Balie, Amsterdam
- 1998 Verpolderen of verzuilen, Stage-set, Theater De Balie, Amsterdam
- 1997 Tekeningen, Galerie Maria Chailloux, Amsterdam
- 1996 Het Labyrint, Concept and design for The Beurs van Berlage Amsterdam (Ministry of Cultural Affairs)
- 1996 Azalea Festival, The Chrysler Museum of Art, Norfolk, USA, 3 Dutch Painters for the NATO
- 1996 Royal Prize for Painting, Paleis op de Dam, Amsterdam

PUBLICATIONS

i-D Magazine, November 2005, & Jessica Lack
PILOT: 2, 21-10-2005, International Art Forum, London
De Telegraaf, 13-5-2005, KunstRai, Paola van de Velde
De Volkskrant, 12-5-2005, KunstRai, Xandra de Jongh
PILOT: 1, October 2004, International Art Forum, London
Birmingham Post, 9-2-2004, Forest Terry Grimley
Financial Times 1-2-2003, Zone 39 William Packers
Bowieart, Jan-Mrt 2003, Zone 39 Beth Mears
The Artnewspaper, Januari 2003, Zone 39 in Houldsworth Gallery
The Guardian, 19-8-2002, Picks of the week' Jessica Lack
What's On, 14-8-2002, in 'Sight Specific' M. Falconer
Evening Standard, 13-8-2002, in 'METROlife' Fisun Günner
Time Out, 19-6-2002, in 'Art Listings', Photo of Frontier
De Telegraaf, 15-2-2002, Life after Goldsmiths College
De Telegraaf, 8-8-2000, Solo in Van der Togt Museum
Het Parool, 5-8-2000, Solo in Van der Togt Museum
Amstelveens Nieuwsblad, 26-7-2000, Solo in Van der Togt Museum
De Volkskrant, 17-4-1999, Maarten Altena Ensemble
Tijdsblader, 22-9-1998, Kamper Kunstprijs 1998
Living Art, 1997-1998, Guide of 100 young Dutch painters
Art & Value, September 1997, Photo-magazine
Kunstbeeld, March 1997, Portret Ed Wingen
Nieuws van de Dag, 30-11-1996, interview/photo
Elle, November 1996, solo in Keulen/photo
De Telegraaf, 29-10-1996. interview/photo
Het Parool, 9-10-1996, interview/ photo
De Telegraaf, 26-4-1996, The Chrysler Museum of Art, USA