

LARS SCHWANDER PORTRAITS

Opening: Thursday 26.6 2014, 5-8 pm

Duration: 26.6 – 13.9 2014

Galleri Tom Christoffersen is pleased to present the exhibition *Portraits* by Lars Schwander. Portraits of artists and friends from the 1980s punks to new endearing portraits shot around in different capitals.

Helmut Newton once said, "My job as a portrait photographer is to seduce, amuse and entertain." Something of the same nature is found in Lars Schwanders photographs. There are no real revelations, although there is an attitude and a genuine curiosity to look deeper into the portrayed people. He photographs only those he in some way like, someone he admires or is fascinated by.

There are pictures of a very young Björk, Leonard Cohen, a series of punk musicians and the many photographers Schwander have met over the years - not least, William Eggleston, Robert Frank, Duane Michals, and Cindy Sherman. And further a number of artists, such as Martin Kippenberger, Günther forg, Jim Dine and Yoko Ono.

Lars Schwander is one of the leading figures in Danish photography through curating, writing and organizer as such. In parallel with this work, Lars Schwander has constantly circled around the portrait and tried to reach deeper into an understanding and to the function of portrait photography. The exhibition shows Schwanders development from the early portraits almost conceptual, documentary purity, to the recent more fabulating and seductive works.

Lars Schwander (b.1957) is as photographer represented in public and private collections as the Bibliothèque Nationale (Paris), Louis Vuitton (Paris), the Royal Library (Copenhagen), Musée de la Photographie (Charleroi), The Museum of Photographic Art, Obrist Collection a.o. Lars Schwander has curated and exhibited numerous places in Denmark and abroad.