

Mirella Salamé, a Lebanese female artist is showing a series of works in her exhibition "red", focusing on the red earth pigment: The most ancient color used as paint (which can still be witnessed today in prehistoric cave paintings,) the red ochre earth pigment is the oldest color dating back to 200,000 years. Mirella Salamé brings it back today in an act of reclamation, after our disconnection from mother earth, to express her voice, in a beautiful remembrance, through works that emanate primordial power.

Mirella Salamé makes her own paint from the source, the earth, rather than store-bought. A color of the earth's womb, the color of origin, of our own origin, rich in iron, similar to womb blood, addressing parallel issues of suppression and exploitation between the earth and women in some works, and bringing earth energy, remembrance, power and blessing to your homes, in other works.

---

.