

NEW WORKS

Anna Sørensen

Duration: 29.5 – 20.6 2020

It is a great pleasure to present Anna Sørensen's seventh solo exhibition in the gallery. The exhibition shows new works consisting of painting, ceramics, and sculpture.

Anna Sørensen works intuitively in an abstract image language and is occupied with the relation between shape, surface, and colour. The works are created parallelly and the dialogue between the different media, the investigation of surfaces and transitions, are essential in Anna Sørensen's practice.

We are of course following the directions of the Health Authorities and we allow a maximum of 10 persons in the gallery at a time. This also means that we do not have a normal opening but instead, we have expanded our opening hours:

Friday 29.5 12am-7pm

Saturday 30.5 11am-4pm

Sunday 31.5 11am-4pm

Anna Sørensen (1968) graduated from The Royal Danish Academy of Arts in 1996. Selected solo exhibitions: *Anna Sørensen & Ib Geertsen*, Galleri Tom Christoffersen (2018), *Clay-Paper-Canvas*, Galleri Tom Christoffersen (2016), *Clay Walk*, Holstebro Art Museum (2014), *Colour Groove*, Holstebro Art Museum (2008), and *Daisy Diamond*, Galleri Tom Christoffersen (2009). Selected group exhibitions: *Spatial Colour* (with Mads Gamdrup), Galleri Kant, Esbjerg (2011), *Material Zone*, Århus Kunstbygning (2009), *Snow Fall*, Vejen Art Museum, Vejen (2007). Anna Sørensen has received several grants, including Ib and Birthe Geertsen's Foundation (2019), Preben Siiger's Foundation, The Academy Council's Grants (2013), The Anne Marie Telmanyi Grant (2011), and Ylva and Aage Nimb's Foundation (2010). Anna Sørensen is represented at Holstebro Art Museum with both painting and ceramics, and the National Arts Foundation and the New Carlsberg Foundation has acquired works by her.