

Membrane

Jacob Kirkegaard

PRESS RELEASE

Opening: Friday 28.02 2020 5-7 pm

Duration: 28.02 – 21.03 2020

Membrane is a sound and visual portrait of the growing border wall that separates Mexico and the U.S. This long metal barrier takes many forms and is made of many different materials, as it winds and twists several thousand kilometres through deserts, plains, and mountains, crossing Native American land, national parks, and even city streets to end in the Pacific Ocean.

Kirkegaard travelled along the wall from El Paso to Tijuana, stopping at sites on both sides of the wall to shoot video and to record ambient sounds of the surrounding landscape as well as the inner sounds of the metal structure: By attaching vibration sensors directly to the wall at each site, he captured the resonant frequencies of the different wall structures.

Membrane, with its panoramic vistas and penetrating close up views of the wall, reveals that this seemingly desolate and silent area of the American Southwest is alive with light and shadow, and especially with sound, the sound of the wall itself.

Jacob Kirkegaard (b.1975) received his MA at the Academy of Media Arts in Köln (DE) in 2006. His sound work is released on record labels such as Important Records (US) and Touch (UK). Kirkegaard has performed and exhibited his work at museums, festivals and concerts world-wide including MoMA, Issue Project Room, The Menil Collection, Rothko Chapel, Museum of Jurassic Technology and Stanford University (US), Transmediale, KW and SCHIRN Kunsthalle (DE), Mori Art Museum, Aichi Triennale and Super Deluxe (JP), The Sydney Biennale (AUS) and at ARoS, The Museum of Contemporary Art and Louisiana Museum of Modern Art (DK). Kirkegaard is a member of the sound collective *freq_out* (established by CM von Hauswolff) and a founding member of the arts organisation TOPOS (with Tobias R. Kirstein and Niels Lyhne Løkkegaard). In 2016, Kirkegaard was sound-artist-in-residence at University of Oxford, UK.

Jacob Kirkegaard's fieldwork along the border fence is supported by The Danish Arts Foundation.