

Collectors Items – The Iranian Connection Amir Khojasteh, Neda Zarf Saz & Maryam Eivazi

Curated by Claus Busch Risvig & Mikkel Amby

Opening: Friday 24.05. 2019 5-8pm

Duration: 24.05. – 15.06. 2019

Galleri Tom Christoffersen proudly presents *Collectors Items – The Iranian Connection*. A Group exhibition featuring Amir Khojasteh, Neda Zarf Saz & Maryam Eivazi.

Amir Khojasteh (b. 1988)

In expressive portraits, Amir Khojasteh deals with the concept of fear. Inspired by political conditions around the world, especially their influence on Iran, the artist explores political power structures, including the concept of dictatorship, in an expressive picturesque style with references to art history, popular culture and his personal life.

Neda Zarf Saz (b. 1981)

Neda Zarf Saz explores the moments of volatility and the concept of timelessness. Inspired by nature and the landscape, Zarf Saz freezes and repeats moments of time and examines the fragile interconnection of the idea of the sublime landscape and how time looks etched on an object.

Maryam Eivazi (b. 1980)

The artist's fascination with painting dates back to when she, as a 14-year-old, first became acquainted with Willem de Kooning's painting "Woman III". Still today, you can sense the inspiration from this particular painting in Eivazi's works, where in abstract imagery she examines the potential and possibilities of painting.

Galleri Tom Christoffersen wishes to thank the curator Claus Busch Risvig, Carbon 12, Etemad Gallery, Amir Khojasteh, Neda Zarf Saz and Maryam Eivazi for enabling a long-standing dream of the gallery - to facilitate an exhibition of contemporary Iranian art in Copenhagen.