

Illustrations to *The days are data*

PRESS RELEASE

Julie Nord

Opening: Sunday 06.01. 2019 2-4pm

Duration: 06.01. – 13.01. 2019

Sunday January 13th at 2pm Lone Hørslev reads from *The Days are Data* in the gallery.

Galleri Tom Christoffersen exhibits Julie Nord's 14 artworks created as illustrations to Lone Hørslev's poetry collection *The Days are Data*. *The Days are Data* was published November 2nd 2018 by Rosinante and was warmly received by the Danish press:

"The title of Lone Hørslev's new poetry collection alone makes me a little happy: The days are data. There are so much rhythm and tone and so many meanings in that sentence. [...] The poems are flanked by two other art forms: Julie Nord's amazing drawings (hybrids of Lone and sloth, Lone and bear, Lone and rhinoceros, rhinoceros and house, animal and machine, hair and ocean, the cute and the disturbing) and then the music, which penetrates every verse, every single word, every single syllable."

- Lilian Munk Rösing, *Politiken* November 3rd 2018.

"It is an I who fumbles in the dark with an unmanageable and uncontrollable reality where everything is connected with technology while everything at the same time is falling apart. [...] The result is an unpretentious and extremely seducing poetic testimony from a quite normal person who like all of us is still more infiltrated in technology."

- Tobias Skiveren, *Morgenavisen Jyllands Posten* November 3rd 2018.

"The illustrations are an important contribution to a great poetry experience where Lone Hørslev's poems treat the spirit of time and its terminology with both seriousness and a playful linguistic freshness."

- Jørgen Johansen, *Berlingske* December 18th 2018.

Julie Nord (1970) has had solo exhibitions at several Danish art museums such as ARoS Aarhus Art Museum, GI Strand, Copenhagen and Kunsten – Museum of Modern Art, Aalborg. Her works are part of the collections at Danish art museums such as The National Museum of Art, ARoS, Arken, among others and internationally at The Nordic Watercolour Museum, Sweden, Lyonel Feininger Museum, Germany and Bibliothèque Nationale de France, France. From 1994-2001 Julie Nord was educated at the Royal Danish Academy of Art, Copenhagen. Until March 31st Julie Nord shows new works and a selection of old ones at the exhibition *Fantasmer* at Rønnebæksholm, Næstved.