

Salon/Saloon **Torben Ulrich 90**

The opening of the exhibition *Marks of Play, Re-marks on Being* will also be the starting point of a series of events that takes place during October in Copenhagen. From the 5th to the 14th of October a whole little 'Torben Ulrich festival' titled **Salon/Saloon** will be held and most of the events take place in Gallery Tom Christoffersen, however one take place at Cinemateket and one at *JazzCup*-record shop. Afterwards, Torben Ulrich will also be present in the bookstore Tranquebar in Borgergade (17.10.), In the press in Politikens Hus (19.10.) And at BogForum (27.10.). The full program looks like this:

Thursday (4.10.) 5-8 pm – Gallery Tom Christoffersen (Skindergade 5):

Marks of Play, Re-marks on Being: Opening reception for a show of new works by Torben Ulrich.

Friday (5.10.) 7 pm – Gallery Tom Christoffersen:

Salon/Saloon 1:

Martin Gylling: Talk about Torben Ulrich as inspiration for modern dance and possible approaches to creativity; the talk will include film clips. Martin Gylling is a trained dancer and choreographer and Ph.d. from Copenhagen Business School. Currently he teaches at Københavns Professionshøjskole (KP) and works with research in creativity and education of public and artistic leaders.

Following Martin Gylling's talk there will be an appearance of choreographer Beth Graczyk (New York), who in January 2014 performed with Torben Ulrich in the dance piece *Cacophony for 8 Players* in Washington Hall, Seattle.

Saturday (6.10.) 3 pm – Gallery Tom Christoffersen:

Salon/Saloon 2 (please note: also concert):

Søren Riiskjær: Talk about Torben Ulrich's position in Danish sports, including his involvement in the activities around Gerlev Idrætshøjskole. Søren Riiskjær is a retired head of office in the Danish Ministry of Culture, Director of Team Denmark, and scientific staff at Idrætsforsk, Gerlev Idrætshøjskole.

Concert: Claus Bøje + Peter Friis Nielsen + Lotte Anker + Pierre Dørge.

Sunday (7.10.) 2 pm – Gallery Tom Christoffersen:

Salon/Saloon 3:

Performance: Rasmus Halling Nielsen & Asger Schnack present *Messe for alt og intet* (Mass for All and Nothing).

Monday (8.10.) 7 pm – Gallery Tom Christoffersen:

Salon/Saloon 4:

Record talk: Søren Kjærgaard and Lars Movin play tracks from the record collections of Ib Skovgaard and Dan Turèll; commentary by Torben Ulrich.

Tuesday (9.10.) 7 pm – Gallery Tom Christoffersen:

Salon/Saloon 5:

Jens Tang Kristensen: Talk about the Copenhagen art scene of the 1940s and '50s, with an emphasis on the

avant-garde circles that Torben Ulrich frequented. Jens Tang Kristensen holds a Postdoc at the Institute for Art and Culture Science at the University of Copenhagen.

Wednesday (10.10.) 7 pm – Gallery Tom Christoffersen:

Salon/Saloon 6 (please note: also concert):

Ball meets Canvas, Mind meets Matter, East meets West: Torben Ulrich in conversation with Lars Movin about his rice paper paintings. Includes video clips by Molly Martin + performance by Søren Kjærgaard & Torben Ulrich.

Thursday (11.10.) 7:15 pm – The Cinematheque (Gothersgade 55):

Film & talk: Torben Ulrich in conversation with Lars Movin about his film works + screening of three films: Motion Picture (1970) by Jørgen Leth & Ole John; Before the Wall: Body & Being (2003) by Molly Martin, Rick New & Torben Ulrich; and the world premiere of Leaping, Looping: Before the Call (2018) by Rick New & Torben Ulrich.

Friday (12.10.) 7 pm – Gallery Tom Christoffersen:

Salon/Saloon 7 (please note: also concert):

Ulrik Uggerhøj: Talk about quantum physics, music and creativity. Ulrik Uggerhøj is a Professor and head of Institute of Physics and Astronomy at University of Aarhus.

Music & Poetry by Pia Juul and Søren Kjærgaard.

Saturday (13.10.) 3 pm – Gallery Tom Christoffersen:

Salon/Saloon 8:

The qualities of sports (body, movement, age): Claus Bøje in conversation with Torben Ulrich and Professor Lars Larsen, Center for Quality of Life, University of Aarhus.

Sunday (14.10.) 3 pm – JazzCup (Gothersgade 107):

Jazz talk: Presentation of the new book Et vækkeur i Cecil Taylors flygel – tekster om jazz, 1945-2005 (An Alarm Clock in Cecil Taylor's Piano – Writings on Jazz, 1945-2005). Torben Ulrich in conversation with the book's editor, Lars Movin + guests.

Wednesday (17.10.) 7 pm – Tranquebar bookstore (Borgergade 14):

Words and music: Torben Ulrich in conversation with Lars Movin about Ulrich's new book, Boldens øjne, værens ben: Notater langs idrættens spalte(n)de veje (Eyes of the Ball, Bones of Being: Notations along the divisive ways of athletics). Followed by performance by Søren Kjærgaard & Torben Ulrich.

Friday (19.10.) 7:30 pm – Pressen (Politikens Hus, Rådhuspladsen):

Celebration of Torben Ulrich: Jørgen Leth shows his film Motion Picture (1970); Torben Ulrich in conversation with Claus Bøje; Søren Kjærgaard performs a work for video-keyboard; Andreas Johnsen presents a few scenes from his upcoming film about Torben Ulrich; concert with Lotte Anker, Peter Friis Nielsen & Claus Bøje.

Thursday (25.10.) 4 pm – Jyderup Accordion Træf (Jyderup Højskole):

Performance: Torben Ulrich in improvisation with Kresten Osgood and Søren Kjærgaard.

Saturday (27.10.) – BogForum (Bella Center Copenhagen):

Book talk: Torben Ulrich in conversation with Lars Movin about two new books, Boldens øjne, værens ben: Notater langs idrættens spalte(n)de veje (Eyes of the Ball, Bones of Being: Notations along the divisive ways of athletics) and Et vækkeur i Cecil Taylors flygel – tekster om jazz, 1945-2005 (An Alarm Clock in Cecil Taylor's Piano – Writings on Jazz, 1945-2005).